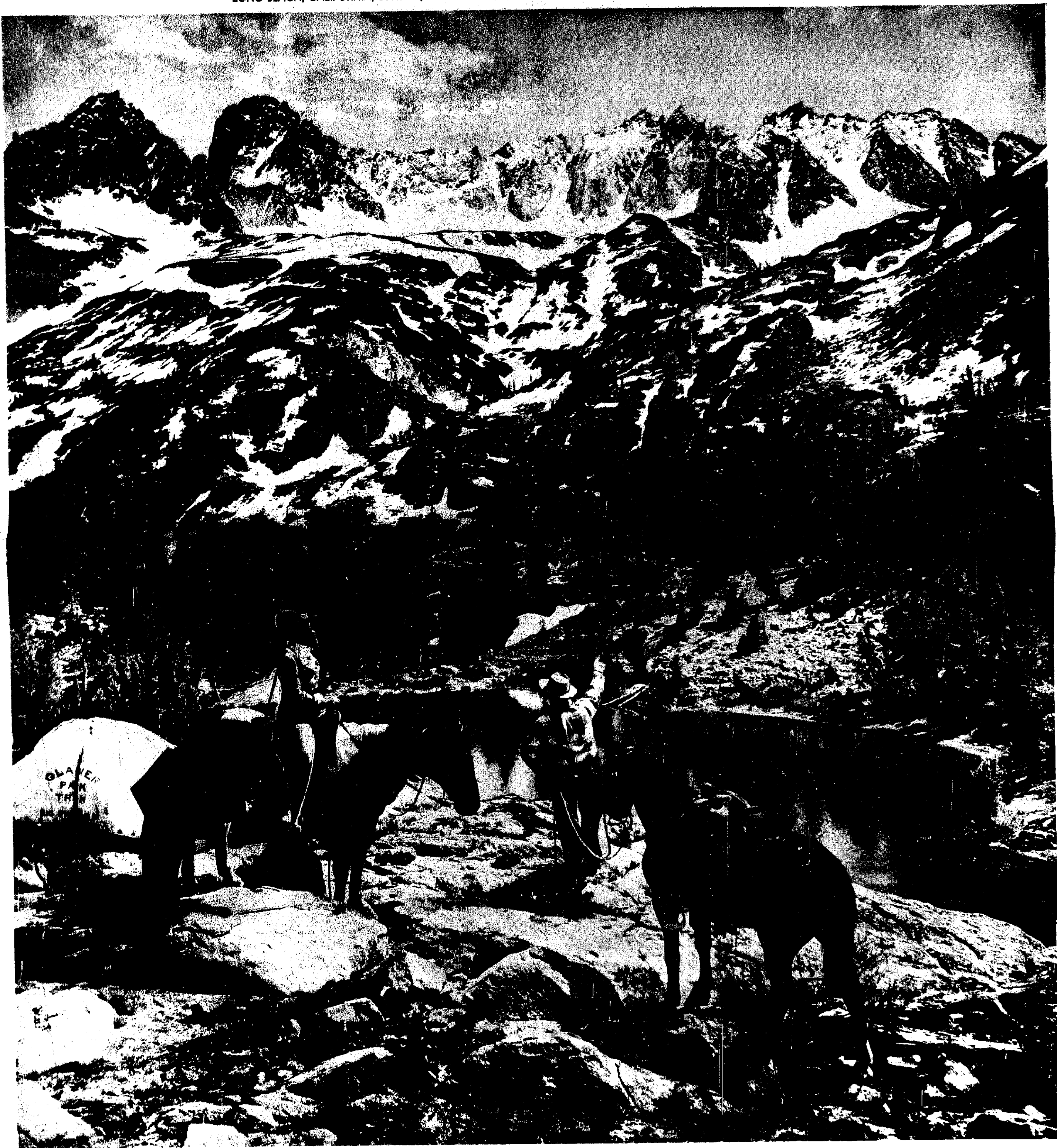


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, DECEMBER 10, 1950

MAGAZINE
Section



SIERRA WINTER SCENE

—Photo Courtesy All-Year Club of Southern California
Winter's early snow adds beauty to view of east side of Palisades Crest near Glacier Lodge, west of Big Pine in High Sierra. Swift changes mark such beauty as snows pile upon snows.



"Hidden Shangri-La Valley" for winter sports enthusiasts is Mineral King (air view above), situated 8000 feet up in the High Sierra above Tulare County.

Nativity Scenes

Ancient Custom

By Maymie R. Krythe

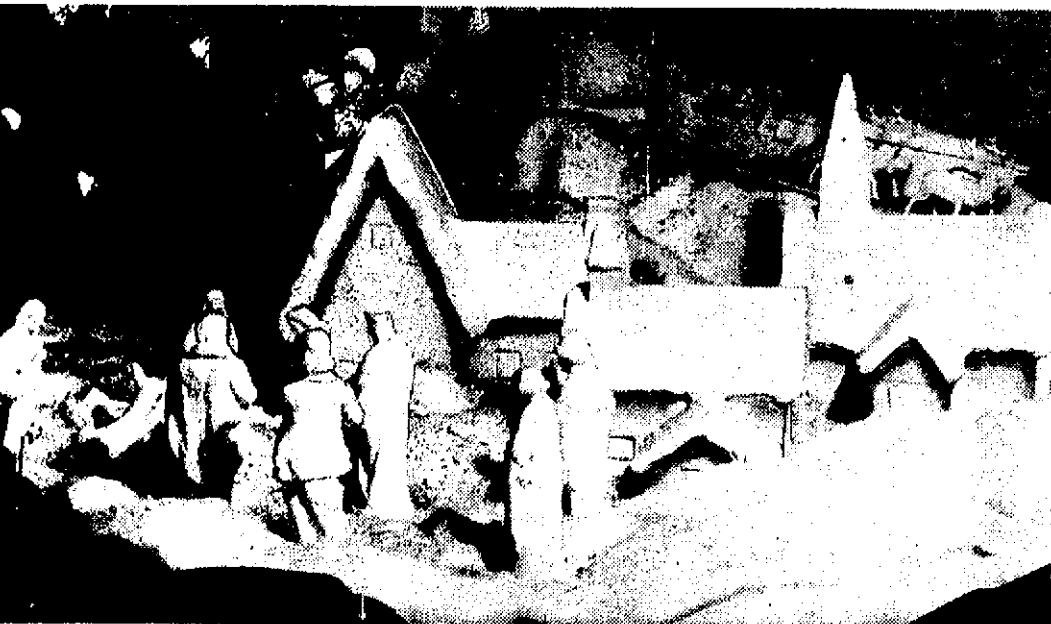
DRAWN from a custom that is centuries old in Europe, setting up miniature nativity scenes is a Christmas activity that is becoming increasingly popular in the United States. In Europe the custom is older even than that of setting up Christmas trees.

Such a representation is called a "creche" in France; the "Kripps" in Germany; while the Italians call it the "presepio," and the Spanish, a "nacimento." It shows the Holy Family, the worshipping shepherds and, often, the Wise Men. The figures range from simple, inexpensive ones of cardboard or clay to elaborate images fashioned from fine materials and beautifully carved by real artists. Families cherished these figures and handed them down from generation to generation.

The Nativity scene goes back to the 30th Century and St. Francis of Assisi, the "Little Brother of Mankind." Although he was popular and rich, he gave up his high position and dedicated his life to help the sick and unfortunate. He realized that the peasants could not understand the church services, or, for example, the stories of Christmas and Easter. St. Francis loved these people and wanted them to learn the sacred truths. Therefore, not long before his death, he desired to picture the birth of Christ so that everyone could understand the beautiful Christmas story. In 1223, St. Francis obtained permission from Pope Honorius III to set up at Christmas a Nativity scene in the church at the little town of Greccio, near Assisi.

The good Saint asked Giovanni, a man of high rank, to help prepare the pageant, by bringing in the necessary manger, the animals, and human beings to take the various parts. The news soon spread through the countryside that something new and unusual would happen at the Christmas Eve service. Then great crowds of worshippers, carrying lighted torches and gifts for the Holy Land, came on from long distances to see the unusual spectacle.

They crowded around and shouted with joy when they saw the simple, but impressive



A custom derived from the Moravians is the "Putz," a tradition developed to a high point in Bethlehem, Pa. This one was created by Dorothy Green Miller.

scene: A small manger with a wax figure of the Child, while near by stood persons representing Mary, Joseph, and the shepherds. Also there were a donkey and some sheep. For the first time the peasants understood what had happened on that Christmas so long ago. St. Francis was filled "with tender love" and he described the wondrous event to his listeners. As they gathered around the presepio, he led them in singing the first Christmas carols. When the worshippers left the church that night, they carried the hay from the manger with them. Soon stories were heard that it was a wonderful cure for sick animals, and also prevented the spread of the plague.

THIS Nativity scene and its ceremonies so delighted the people of Greccio that each year afterwards they continued the custom, which soon was observed in other Italian towns, and then in neighboring countries. The children in Germany, for example, used to dance and rock the Krippe, while singing carols, often lullabies to the Baby Jesus.

Later it became a custom not only to have the manger scenes in churches but the people also set up such displays in their homes. In Germany, in addition to the scene of the Holy Family, the "Bethlehem" or the "Putz"—an elaborate representation including an entire landscape—became very popular. These holiday displays remained up until Twelfth Night. The people began to collect figures and saved them from year

to year to use for the annual celebration.

IN THE United States the custom of setting up yuletide scenes not only in homes, but families, churches or clubs often display outdoor Nativity groups on their lawns. Many visitors stop to admire these; for they are not only inspiring but reveal much ingenuity and originality.

Notable is the Putz, originated by the Moravians, especially those in Bethlehem, Pa. The Putz there is carried out on a very large scale; often an entire room is cleared and all the space used for their Christmas display. There are miniature snow-covered mountains and valleys, with farms, houses, barns and animals; also small villages. There is always a lighted star above the Putz.

The Moravians enjoy "Putz visiting," the old custom followed the week before and the week after Christmas. They like to see their friends' arrangements and see new developments. Open house is observed and there are plenty of delicious Christmas cookies and cakes, with coffee, and other good things.

Many large stores fill their windows with outstanding scenes that inspire many who pass by. St. Francis would, no doubt, be surprised to see what has come from his simple scene in the 13th Century at Greccio. If you will remember to look for them, you will see nativity scenes set up on many lawns in Long Beach during Christmas week. And you will know, now, their fascinating history.

Skiers' Shangri-La

By Woody Hough

A SURVEY party, two men and a woman, all of them expert skiers, went into the High Sierra in the shadow of Mt. Whitney and camped for six winter and spring months, alone, out of touch with civilization.

When they returned to California's semitropical San Joaquin Valley, 30 miles below and to the west of them, they brought news of a brand new winter wonderland which drew world-wide attention among winter sports enthusiasts and brought forth rave comment from notables such as Lowell Thomas, world traveler and radio commentator.

What the three surveyists found was Mineral King, a huge "hidden valley" in the Sierra, just one mountain away from Mt. Whitney, and long known by Tulare County residents, in whose area it lies, as a beautiful, isolated Shangri-La for skiers.

The survey, made to determine the area's sports potentialities, was sponsored by the Tulare County Chamber of Commerce. It brought the news of Mineral King into nationwide focus and the world's best skiers vied for the chance to try out the new mecca for winter sports.

It brought a bid from a wealthy advertising agency executive to erect a million-dollar resort in the valley which lies 8000 feet above sea level.

Mineral King was proclaimed by Lowell Thomas in a nationwide broadcast as "the Switzerland of America."

"I have visited skiing areas all over the world," he said, "and I have found nothing on this earth to surpass Mineral King as a winter sports area."

THE SURVEY was ordered and carried out by an alert chamber of commerce and county government which saw the great possibilities of the area. Not only have experts proclaimed Mineral King a greater winter playground than Sun Valley, Aspen, Colorado, and even the Swiss Alps, but the skiing season at the lofty valley in the Sierra lasts up to two months longer than in most winter resorts.

The surveyists, for instance, returned to civilization in May and reported skiing was still great at Mineral King, and would remain so during the entire month of May and a good part of June, when it is summertime in the lower valley.

This dormant, potentially huge winter resort in the Sierra was summed up by the survey party, Ludvig Hasher and his wife, Beatrice, and Kurt Bartell, all world-famous skiers, in the following "conclusions" at the end of their six-month report:

"Mineral King has superlative ski terrain, equal to some of the best to be found at well-established winter sports centers of Europe. The weather remains moderate throughout the winter, permitting skiing in comfort without the burden of extra-heavy and bulky clothing."

"Adequate snowfall may be depended upon to furnish skiing in some parts of the area throughout the season, even in a poor snow year. In good years, the entire area would probably be skiable from December through April."

"The U-shaped rim surrounding Mineral King Valley gives

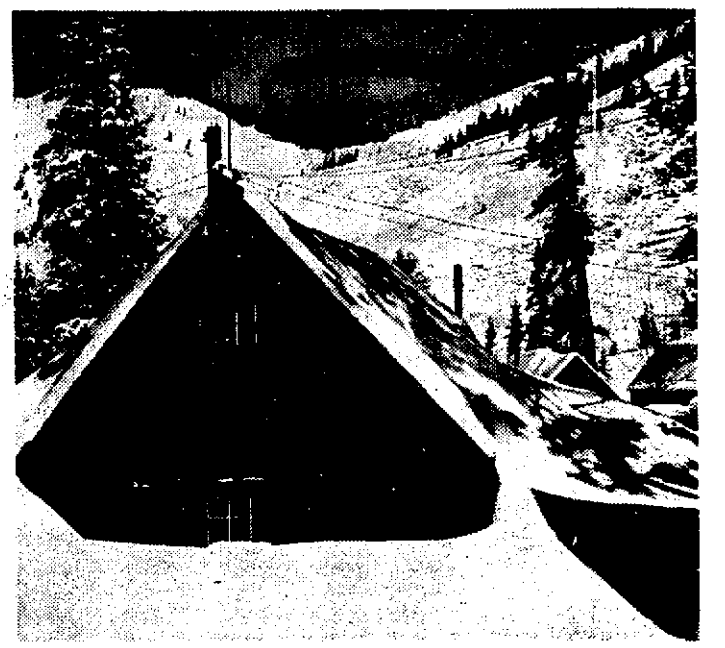
excellent protection from winds. Skiing can be made available in variety to meet all needs and to satisfy all tastes."

THE ONLY thing found inadequate by the party was the road to Mineral King.

Tulare County residents then began negotiations with the U. S. Forest Service, on whose land Mineral King lies, to build a better road. Negotiations are still pending, with the result to be the deciding factor as to whether Mineral King will become America's supreme skiing area, or be forgotten, as it was once before in early California history.

White men first discovered Mineral King in 1872 and called the area White Eagle. Mining for gold and silver brought an influx of residents but the village they built faded away when the mining boom burst. Now the interest is in a newer and more permanent type of development.

In winter, ski enthusiasts can get into the valley by leaving their cars at the timber line on the Mineral King road and



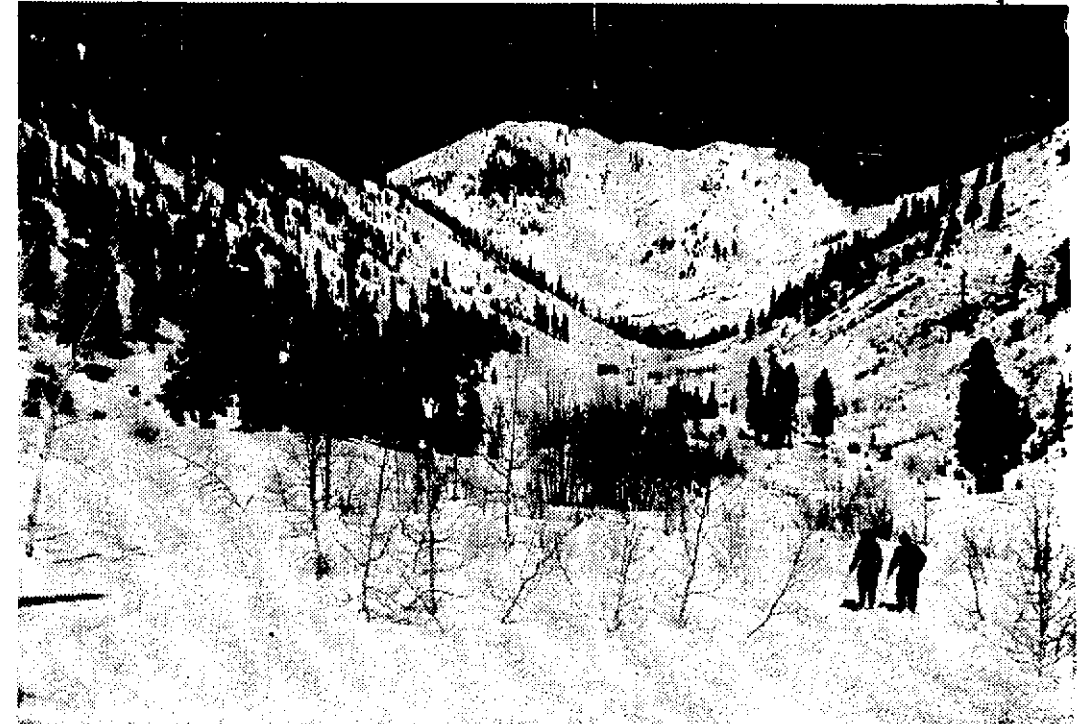
Buried under tons of snow is cozy village of Mineral King. This is spring and ample snow remains for skiing.

taking a "weasel"—a combination jeep and tractor—the rest of the way. Weekend trips to Mineral King are being arranged constantly by the Tulare County Chamber of Commerce for large parties.

The hidden valley stretches 11 miles, from north to south, between two mountains, more than 13,000 feet high and 11 miles apart—peak to peak.

There is, at present, no ski lift there.

A million-dollar Mineral King resort town, even without a major road, is now being planned. Many leading businessmen are interested in development of the valley, which has the endorsement of many top-flight skiers and ski clubs, including the Christiana Ski Club of Compton.



Two skiers look back on Mineral King area they have just conquered on skis. Amateur and champion skiers are high in praise of this winter sports "find."

Christmas Cards of Metal

By Jule Armin

CHRISTMAS cards that serve a useful purpose and also sparkle with individuality can be easily and inexpensively made by anyone. It is no more difficult to trace a design on soft metal foil than on paper. A few cents

will buy enough copper or aluminum to make an average-sized greeting card. An ice pick, a lollipop stick and other such commonplace items can serve as tools to raise the design and press down the background.

A child can make a metal

card with a simple outline design and find real thrill in painting the high lights. Adults can tool their designs to give a third dimension effect and add detailed trim with clear or fluorescent lacquer, jewel-like sequins, velvety flocking or many other individual touches.

"The more personal you make your cards, the more the people who receive them will value them," says Mrs. W. C. Westfall, 1900 San Anselmo Ave. Her cards are so cleverly personal that her friends often frame them for permanent wall decorations.

A jaunty sailor boisterously greeting a lady of high fashion, is Marjorie Westfall's lidded salute to her husband, Chief Bos'n W. C. Westfall, USN (ret.). "He is a very quiet, sedate type," she says. "You can imagine how both he and his shipmates appreciated the humor of that saucy sketch!"

An old-fashioned couple drinking a toast by candlelight, was sent to their neighbors, in memory of happy, evening snacks together. Jolly square dancers went to a couple, with whom they often went dancing.

Especially appreciated by the recipient, because of their distinct usefulness, is a pair of miniature copper etchings of an old-time sea-faring man and wife, "who," Marjorie says, "are a sentimental symbol of myself and husband." The tiny rings, by which the miniatures were hung on the card, serve also as the means by which they may be fastened on buttons or used as costume jewelry.

"I attended classes in copper work with the adult education classes of both City College and the Recreation Commission, Arts and Crafts Division," Mrs. Westfall says, "in learning the basic principles of the art. Then I used that basis to work out my own ideas." Anyone may attend these classes and, at a minimum expense for materials, work under the direction of expert teachers, who have a wide



These are some examples of personalized Christmas cards of metal made by Mrs. Westfall. For details, see story.



—Photos by H. S. Melvin

Tooling and painting Christmas cards of metal is useful and interesting hobby with Mrs. W. C. Westfall (above).

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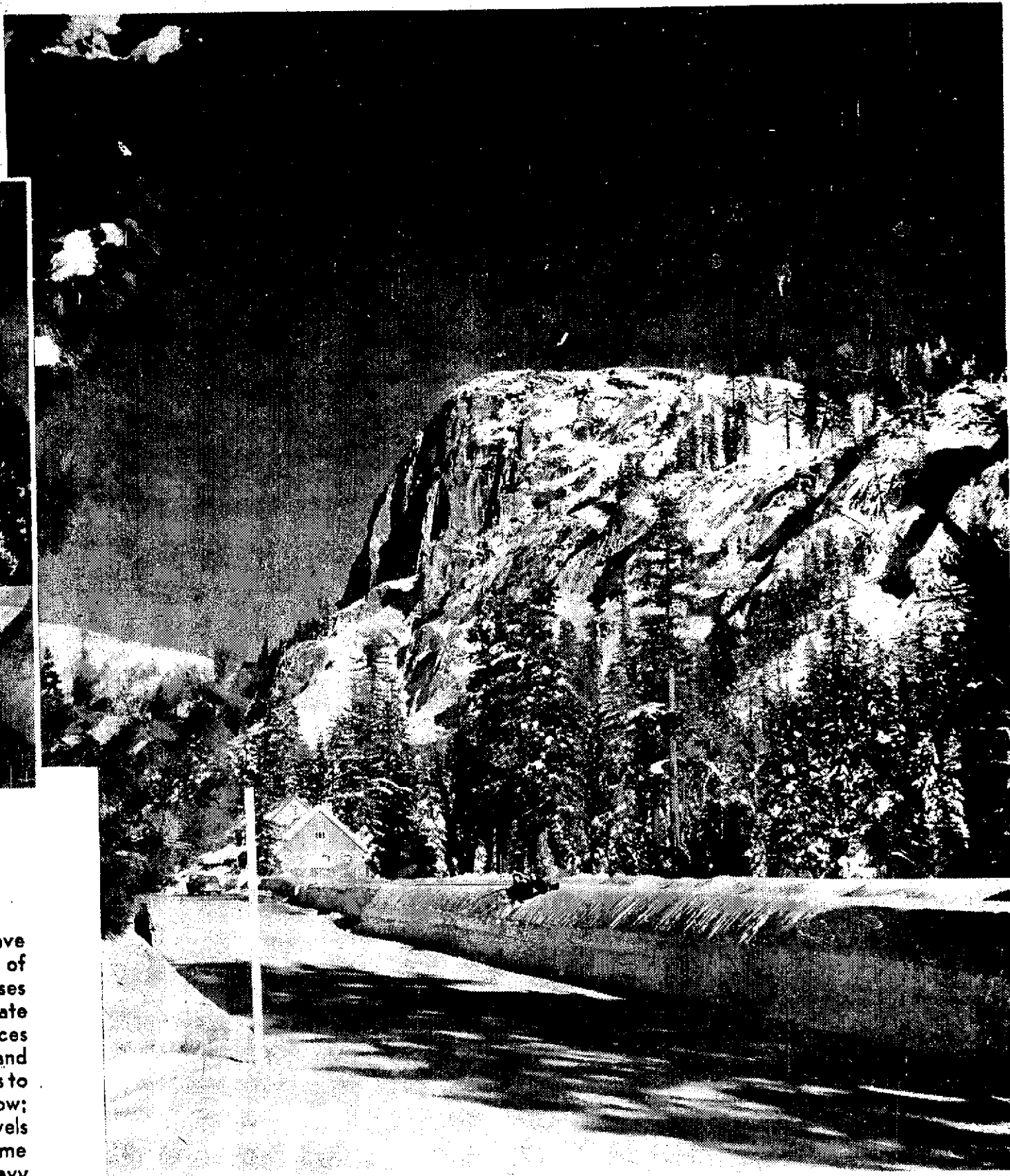
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Keeping the Passes Open



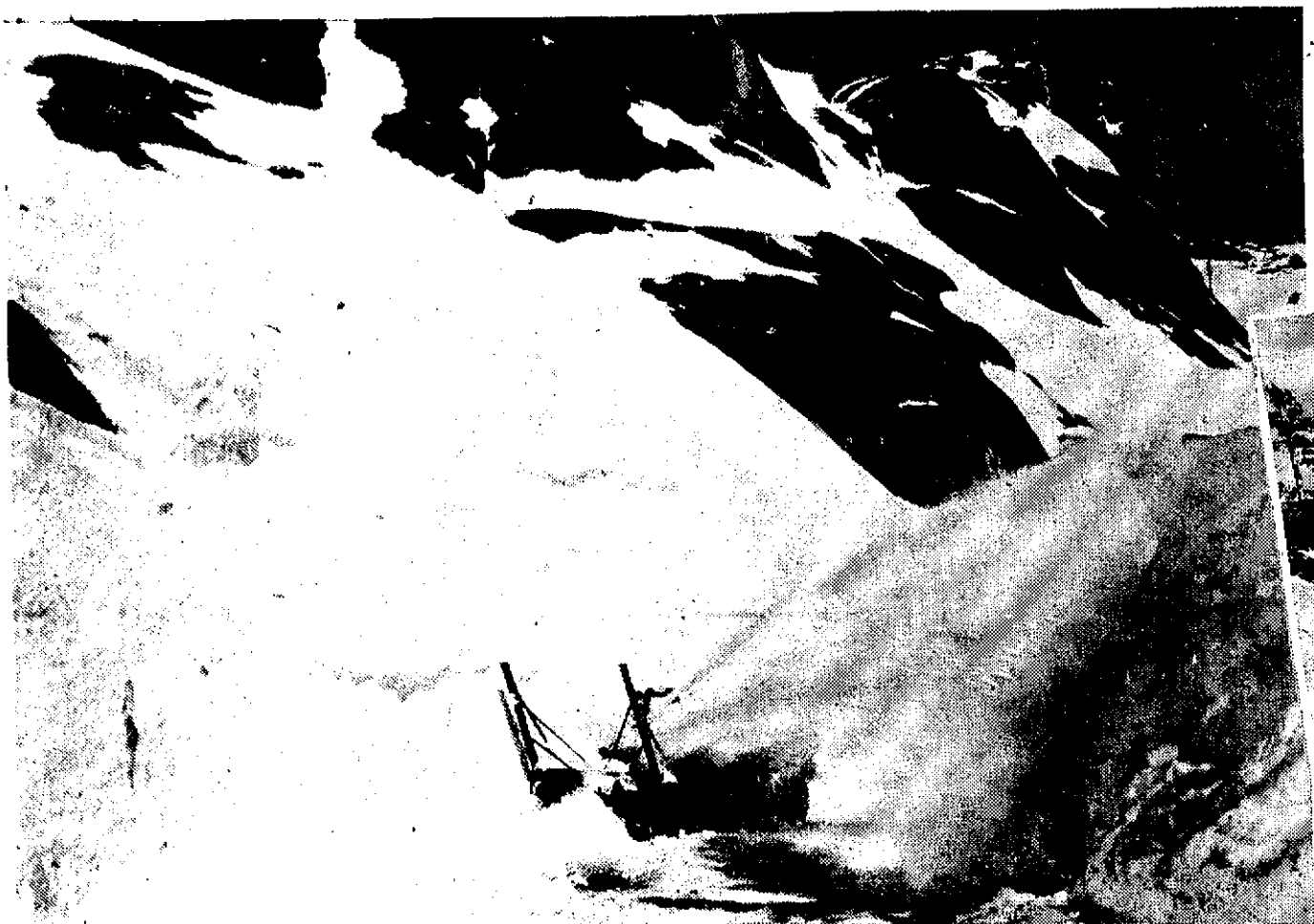
Supplies have been stockpiled, men have been deployed and the first onslaughts of winter have been met in the high passes of California, battlefronts of the State Division of Highways maintenance forces in their annual struggle with storms and snow. There are 3000 miles of highways to be kept open in a year of normal snow; 4500 to 5000 miles whenever snow levels drop below the 3000-foot elevation. Some 1500 miles of the system are in the heavy snowfall areas. Points of greatest depth of snowfall usually occur on U. S. 40 and U. S. 50 over Donner and Echo Summits. Donner Summit at Norden is shown above, deep beneath a winter blanket of white. In a normal season Donner Summit snowfall is between 300 and 400 inches; in 1937-38 it was nearly 600 inches. The 1949-50 fall on Echo Summit was placed at 519 inches.

U. S. 40 here is open between Baxter and Donner Summit but chains are a requisite.

Beauty of the passes in winter is shown by this photograph taken in the vicinity of Strawberry on U. S. 50, the Echo Summit route. Road is a channel through snow.



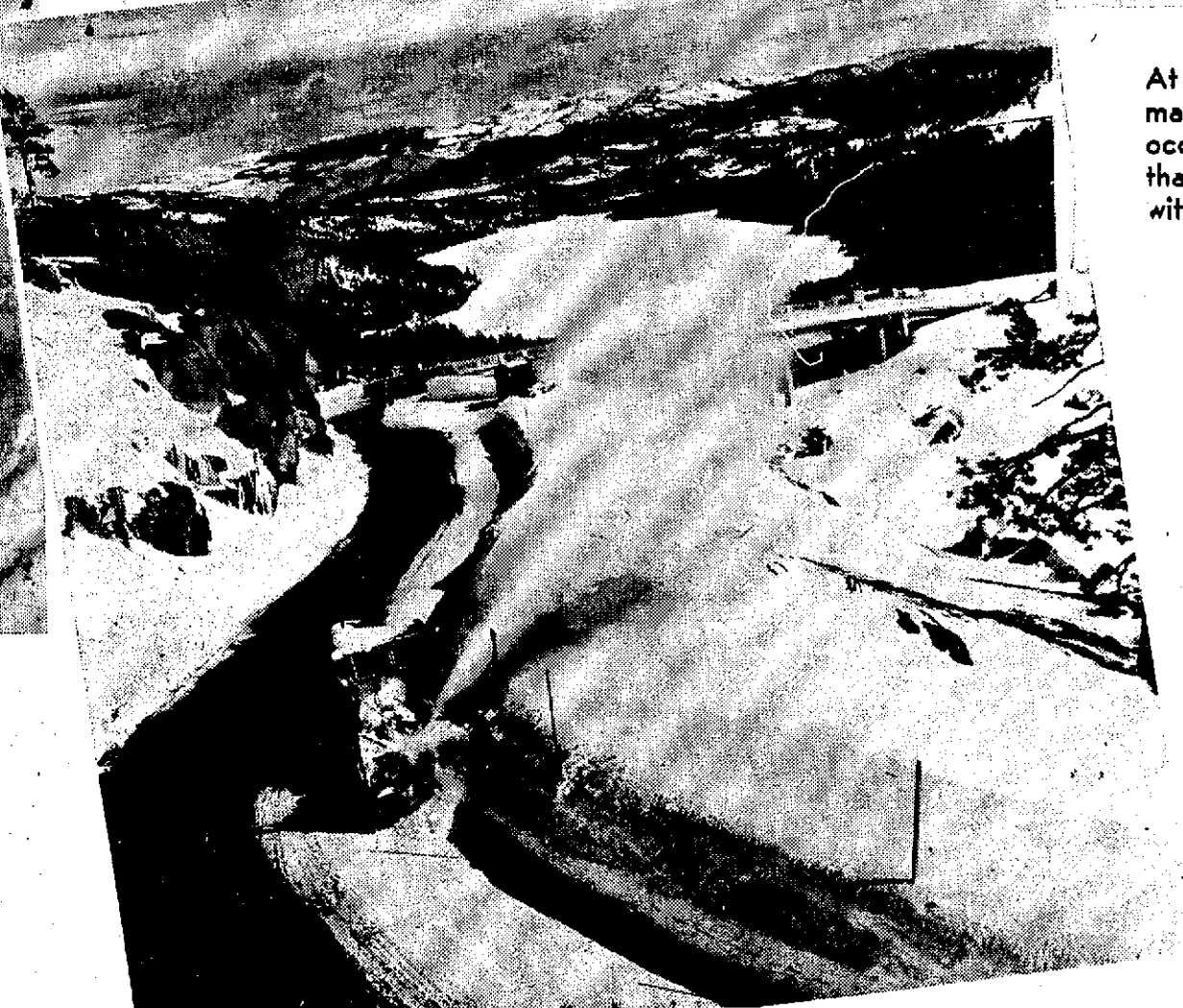
At Echo Summit the maintenance crew occupies bunkhouse that seems roofed with snow, icicles.



—Official Photographs, California Division of Highways

Screened almost completely by snow, an auger type rotary snowplow toils up a grade, hurling snow from the traffic path. Scene is in Donner Summit peaks.

Seen from U. S. 40 are bridge and Donner Lake. A snowplow travels the twisting roadway, fighting to keep the route through the lofty crags open to traffic.



DeMille Gets Set to Film 'Greatest Show on Earth'

Hutton, Lamour in Cast

HOLLYWOOD, Dec. 9. (Special to the Press-Telegram Southland Magazine) Cecil DeMille, celebrated for his mullish attention to detail, is squarely in the center ring these days, snapping a figurative whip in a broad and serious effort to bring the spangled world of Barnum to the screen.

The showman, no less than Barnum, is set to put "The Greatest Show on Earth" on film in the epically colorful manner of all DeMille enterprises.

This determination quickly penetrated all levels, with the result that the stars find themselves in the midst of a rigorous training schedule ranging from hanging by the teeth from a bar to performing daring conceptions on the trapeze.

The first victims to date of the DeMille czarist-like regimen are Betty Hutton and Dorothy Lamour, currently trying to get in shape for the bagful of tricks "C. B." has in store for them.

To help along her gymnastics on the trapeze, a veteran circus team has been placed at Betty's disposal. They are Linda and Lynn Couch, billed in the trade as "Lynn and Linda—Aerial Adagio."

Betty is learning the ABC's of the trapeze. Right off, she tackled the work gleefully, viewing it also as "a quick way to lose a few pounds on Paramount time." For the duration Betty has cut out sweets and given up smoking.

This, as it happens, is no short term training program. Betty has from now until mid-January to get her trapeze legs, at which time she'll have her first chance to do her turn as Holly the trapeze girl. The picture starts shooting at that time at Sarasota, Fla., winter quarters of Ringling Brothers and Barnum & Bailey circus, which will be the real setting for "The Greatest Show on Earth."

Miss Lamour on the other hand has a more rigorous assignment physically. As Phyllis the "Iron Jaw" girl, she will be called upon to perform the traditional "iron jaw" act. If you don't savvy circus lore, it means hanging by the teeth from an iron bar. Hanging thus, Lamour will spin high in the air, once more exhibiting the famed Lamour figure in skin-tight tights for fans who fondly remember Lamour's sa-rog epics.

At any rate, not one to pet and pamper his stars, DeMille is giving the players a real first-hand taste of the world made famous by such big-top greats as the Codonas, Concellos and Lillian Lelzel.

Sorrel Top Picks Pink

HOLLYWOOD, Dec. 9. Susan Hayward is one red-head who's not afraid to wear pink.

Susan, one of the stars in 20th Century-Fox's "I'd Climb the Highest Mountain," has just ordered two new playthings featuring "hibiscus" pink, and plans to wear them with brown accessories. Pink chambray is chosen for the strapless sun dress that has a detachable skirt, showing bra and shorts beneath. This is worn with fringed brown linen hat and shoes. The other is a pink jersey bathing suit, with shirred front and halter straps, that is piped down the sides with brown. A waistlength cape of the pink jersey is lined with brown, designed to protect the shoulders from too much sun-burn.

'Mood' Music

"Mood music," once a must for every star on the sets of silent pictures, is being revived by Joan Crawford at Columbia where she is making "Harriet Craig." Joan has a portable phonograph which she plays between scenes.



That motherhood is no handicap to glamour is proved again in this portrait of lovely Jeanne Crain as she reports back to 20th Century-Fox studio to play the leading role in a new picture on college sorority life, "Take Care of My Little Girl." She had been away from cinema work for several months awaiting the arrival of her third son, Timothy. As stunning as any college beauty, eh?

New Film Top Secret

By Patricia Clary

HOLLYWOOD, Dec. 9. (EP) The newest "scientific" movie in Hollywood is as top secret as the atom bomb. Even the actors don't know what it's all about.

The plot of "The Thing" is supposed to be known only to Howard Hughes, the director, and, of course, to the man who's writing it. If they tell anyone else, RKO is afraid some other company will make the picture first.

We can reveal, however, that it's about the crew of a scientific base at the North Pole who discover a ship wedged in the ice with all hands dead. Then they meet The Thing that did it, an invader from Mars.

Nobody in Hollywood has seen The Thing. It has been shipped to Montana for the snow scenes in which it appears.

The first day of shooting the RKO set was supposed to be closed, but since all 23 actors in the picture are unknowns it was easy for any unknown with a dramatic look to get on the set.

"Most of them have never faced a camera before," the producer, Howard Hawks, said. "But that doesn't worry me. We have a 51-day shooting schedule for them to get used to it."

The feminine star, Margaret Sheridan, originally had the lead in Hawks' "Red River" four years ago but had to bow out because she was to be a mother. This is her first picture since. The male lead, Kenneth Tobey, is a stage actor and a protégé of Gregory Peck, who worked with him in the Actors' Company little theater at La Jolla.

Record Album

By Delos Smith

IN A RECORDING of Elgar's violin concerto, Jascha Heifetz as an elucidator and clarifier. His playing, with the London Symphony under Sir Malcolm Sargent, adds yards to the stature of the piece. Pompousity is so underplayed it is scarcely noticeable. Alternating languidness is transmuted into force and purpose. Heifetz makes 20 minutes of Elgar easily endurable. (RCA Victor; 12-inch LP.)

Quite as interesting is listening to Ruggiero Ricci, a prodigy from San Francisco, fiddle through the first 12 of Paganini's 24 caprices in the original version, unaccompanied. Ricci plays them without slur, scratch, or squeal (London; 12-inch LP.)

The caprices are hippodrome, just the same. Paganini, not Ricci, saw to that. For violin music and violin playing which are whole-cloth in musicalness enlightened by and enlightening with poetry, the most appealing new record is of Yehudi Menuhin playing Prokofiev's first sonata (RCA Victor; 12-inch LP, with Menuhin's playing of Bartok's solo sonata on the reverse side.)

The first complete recording of Verdi's opera, "Ernani," is a welcome addition to the repertoire. This is the finest fruit of the youth of the Italian giant. He was just 30 when it had its premiere and in its energetic, warm-blooded, melodious flow are the detectable harbingers of "Rigoletto," "La Traviata," and even "Aida." (Cetra-Soria; three 12-inch LPs.)

Giuseppe Taddel, baritone, one of the most ingratiating singer-actors to come from Italy on records in the last few years, is the stand-out in the cast as Don Carlo. The Ernani is Gino Penno, a young tenor unknown to American listeners. His voice is a bit light and its histrionic shadings rather

limited for the demands of the character.

MOST popular recordings at the Long Beach Public Library last week: Strauss, "Electra"; Rimsky-Korsakov, "Scheherazade" (Monteux conducting); "Pleasure Dome" (modern poetry); "Great Masters of the Keyboard" v. 3 Grieg and De Falla; and "Exotic Dances" (ethnic recording of the Orient, etc.).

Imported records received at the library last week: Giuseppe de Luca singing Italian art songs; "Maggie Teyte Souvenir Album"; "Strauss Waltzes" (Josef Krips conducting); Vaughan Williams, "On Wenlock Edge" (Peter Pears, tenor); and "Welsh Folk Songs" (David Lloyd, tenor).

(David Lloyd, tenor).

Music Notes Flagstad Still Top Soprano

By Mary Lou Zehms

THERE is a reasonable amount of doubt in the minds of many music patrons as to whether or not Kirsten Flagstad was a Nazi collaborator during the last war; but when Mme. Flagstad makes her first postwar appearance at the Metropolitan Opera early next year, few will doubt that she is the greatest living Wagnerian soprano.

Veteran reporter John Bartlow Martin in writing the Flagstad story "for the first time" in this month's issue of Cosmopolitan magazine, said "she was never accused in a Norwegian court of German collaboration but her husband, his sons and his companies were." Martin presents "facts discovered during two months leg-work in America, England, Germany, and Norway," leaving readers to form their own opinions.

Last year, Mme. Flagstad was first banned, and then permitted to sing her first postwar concert in San Francisco. Since then, says Martin, "her concerts have been picketed and pelted with stink bombs."

When Mme. Flagstad appeared in Long Beach in a recital Oct. 31 and in her subsequent Wagnerian roles with the San Francisco Opera Company in Los Angeles early last month, not only were the houses packed with ardent admirers, there were no outward signs of displeasure from the audience either before or during her performances.

According to Martin, Mme. Flagstad's defenders take two main stands: That the only thing she did wrong was to return to her husband in Nazi-occupied Norway in 1941; and that an artist should be forgiven political errors because he cannot be expected to understand politics. The artist says she returned to Norway simply because she loved her husband and wanted to be with him.

Martin found no evidence that the political consequences of her return pleased the singer. "Politically," he adds, "she was indifferent. There is no evidence that she helped or sympathized with either Germans or Norwegians. He also found out that she "did not, as her critics have said she did, sing for the Germans."

But one Norwegian explains that "she is condemned for what she failed to do rather than for what she did. Her voice was never lifted in defense of Norway."

It is a debatable question but the fact remains that few great artists ever feel the "political pinch" even in their own country and women, particularly, are apt to follow the inclinations of the heart instead of the head.

THE NEW Christmas album by the St. Luke Choristers features Raymond Chace as soloist in "Gesu Bambino" and in a duet with Frederick Martin, "Good King Wenceslas." Chace, active in the music field the past 10 years, has been featured soloist with many Southland groups including the Long Beach A Cappella Choir. He will be soloist also at the annual Christmas concert by the St. Luke's Choristers this year.

Edmund believes the older an intelligent person grows, the more wisely he uses his time and talents. Situations which loom as problems in youth are taken in stride later. A mature person knows his limitations, and does not expend energy uselessly.

The veteran actor suggests, "If you start cutting down on life, life cuts down on you. Advancing age should be an incentive for greater mental activity. Look at the people over 50 whose contributions today are as important as any they have ever made."

"Ezio Pinza is an obvious example of this. So is Bernard Baruch, or Eleanor Roosevelt, or Winston Churchill. So was my good friend, the late George Bernard Shaw, whose playwriting was unappreciated until he was almost 50."

Besides experience and skill at allocating time, Gwenn feels there's one other important reason for the success of folks over 50. "They enjoy their work—so they work. They've come up through the school of

Jennifer Jones. "For one thing, I feel a performance definitely deteriorates after a long run regardless of how hard the players attempt to keep it up to its top level."

"Then I feel that you should stop a play before you're tired of it. You may want to revive it later. Or your company may want to stage a repertory season of several of the past hits."

Olivier was speaking both as an actor and a producer. He and his wife, Vivien Leigh, are directors and together have the controlling interest of Laurence Olivier Productions, Ltd.



At the young age of 73, Edmund Gwenn insists "The older a person is, the more he can accomplish." The veteran actor soon will be seen in the 20th Century-Fox production, "For Heaven's Sake," which stars Clifton Webb, Robert Cummings and beautiful Joan Bennett.

'You Accomplish More as You Grow Older'

HOLLYWOOD, Dec. 9. "The older a person is the more he can accomplish, provided he is in good health." This is the conviction of 73-year-old Edmund Gwenn, one of the most active stars in Hollywood. During the past eight months he has appeared in four films, the latest, 20th Century-Fox's "For Heaven's Sake."

"I've been an actor since I was 17, when I left home in London to join a group of traveling players," Gwenn reveals. "During the 56 years since I first stepped on a stage I've been in almost every conceivable sort of a role. I think I've learned something from each. Every actor does."

"The more a person has done, the more he can do. Take 'For Heaven's Sake,' for instance. It stars Clifton Webb, Robert Cummings and Joan Bennett. Joan Blondell and Jack LaRue are also in it. Among the six of us there must be almost 200 years of acting experience. If the picture had been made 20 years ago, or even 10, none of us would have been able to perform as well. We have all played roles in the last 10 years which made us better fitted for these roles."

Edmund believes the older an intelligent person grows, the more wisely he uses his time and talents. Situations which loom as problems in youth are taken in stride later. A mature person knows his limitations, and does not expend energy uselessly.

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Living Theater Cameras Fluff Cue in Video

By Jack Gaver

HUMANS aren't alone in providing fluffs in the exacting business of television. Machines can miss cues also.

On a Perry Como telecast for CBS, the pianist-composer, Hoagy Carmichael, was the guest star. A special camera was supposed to pick him out sitting at a piano after Como gave a brief introduction. When the time came, this mechanism had a fit of temperament and Como had to draw out his speech until an ordinary camera could be focused on Carmichael.

The particular camera that went haywire was mounted on what is known as a Houston dolly, called the "monster" or "beast" around the studio.

It and the cameraman are aloft at one end of a long metal arm mounted on a rolling pedestal. A counterweight at the other end makes it a sort of see-saw. Just as the "monster" was about to go into action, its brake gave way and operator and camera were lifted high into the air, where they had to stay until the telecast was finished.

THIRTY-FIVE dozen fresh eggs are disposed of weekly to the cast of "



Fruit cake is traditional at Christmas and both family and friends enjoy them as a gaily-wrapped present.

Cookies for Christmas

By Mildred K. Flanary

MEMORIES of childhood come back in the holiday season when the spicy perfumes of baking cookies and fruit cake drift from the kitchen. Cookie-baking is a ritual that should be a part of every home as Yuletide approaches, and so, to help the home cook with her ideas, a few recipes on this subject seem appropriate.

Cookies and fruit cake also make excellent gifts when brightly wrapped.

Two recipes are given here for fruit cake, one baked and the other not. And lighten the work by doing half the chore one day—i. e., preparing fruits and nuts—assemble and bake the next day.

Jewel Fruit Cakes

- 1½ cups seedless raisins
- 1 cup seeded raisins
- 1 cup dried apricots
- 1 cup dried figs
- 1½ cups prunes
- ¼ cup cut citron
- ¼ cup cut preserved orange peel
- ½ cup sliced candied cherries
- 1 cup chopped roasted unblanched almonds
- 1 cup chopped walnuts
- 1 cup shortening
- ½ cup granulated sugar
- ½ cup honey
- 5 eggs
- 2 cups sifted all-purpose flour
- 1 teaspoon salt
- 1 teaspoon baking powder
- 1 teaspoon allspice
- 1 teaspoon cinnamon
- ½ teaspoon nutmeg
- ½ teaspoon cloves
- ½ teaspoon mace

Rinse and drain raisins, apricots and figs. Pour boiling water over prunes and let stand 15 minutes; cut from pits into small pieces. Slice prepared dried fruits, citron, peel, cherries and nuts. Cream shortening and sugar together thoroughly. Blend in honey. Add eggs, one at a time, and beat thoroughly after each addition. Sift together flour, salt, baking powder and spice. Blend flour mixture into creamed mixture. Pour batter over prepared fruits and nuts and mix well. Pour into small loaf pans (3x5½x2½ inches) lined with greased brown paper and waxed paper. Bake in very slow oven (250 degrees F.) 2½ to 3 hours. Decorate as desired. Makes 6 1-pound cakes.

Unbaked Fruit Cake

- ½ cup vitaminized margarine, melted
- 1½ cup quick oats
- 1 pound chopped pecans or walnuts
- 1 tablespoon unflavored gelatin
- 2 tablespoons water
- 1 cup marshmallow creme
- ½ pound chopped dates
- ½ pound chopped figs
- ½ pound chopped candied mixed fruits
- ½ teaspoon salt
- 2 teaspoons orange extract
- 1 cup heavy cream, whipped

Cherries
Candied fruit peel
Combine vitaminized margarine, quick oats and nuts. Toast until brown in shallow pan in hot oven (400° F.). Turn frequently. Soak gelatin in water 5 minutes. Dissolve over hot water. Add to marshmallow creme. Mix three-fourths of the toasted oats and nuts, marshmallow creme, dates, figs, mixed fruits, salt and flavoring. Fold in whipped cream. Sprinkle remaining toasted oats and nuts in bottom of waxed paper lined 8-inch deep layer or spring form pan. Pack cake mixture into pan firmly. Cover and chill overnight. Unmold and garnish with cherries and candied fruit peel in any desired design. Yield: 8 to 10 servings.

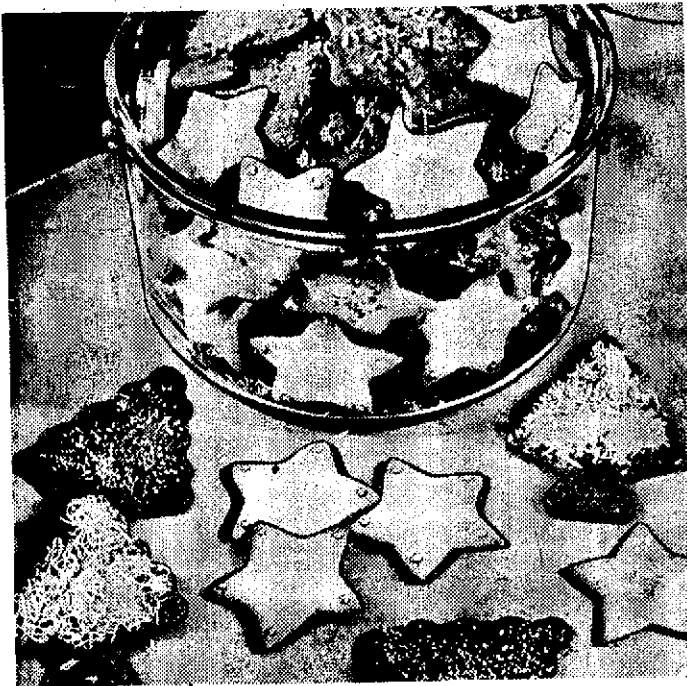
Christmas Trees
1 cup shortening
¾ cup sugar
1 egg
2½ cups sifted flour
¼ teaspoon salt
¼ teaspoon baking powder
1 teaspoon almond extract
Green vegetable coloring
Cream shortening, adding sugar gradually. Add unbeaten egg, sifted dry ingredients, a few drops of vegetable coloring, and flavoring. Mix well. Press through a cookie press onto ungreased cookie sheets, using the tree disc. Decorate with tiny candies. Bake 10-12 minutes at 400° F. Yield: 6 dozen cookies.

Puff Balls

- 3 egg whites
 - 1½ cups confectioners sugar
 - 1 teaspoon vinegar
 - 1½ cups chopped pecans
 - 1 teaspoon vanilla
- Beat egg whites until stiff, but not dry. Gradually add the sugar, and vinegar. Beat hard. Add pecans and vanilla. Drop from a teaspoon on greased cookie sheets. Bake until firm to the touch, but very light in color. Time: 12-15 minutes at 275° F. Let stand for a few moments, then cut from sheet with spatula. Yield: 6 dozen cookies.

Christmas Wreath

- 4 cups sifted flour
 - 1 teaspoon salt
 - ½ cup sugar
 - 1 cup shortening
 - 1 cake compressed yeast or 1 package granular yeast
 - 1 cup milk, lukewarm
 - 3 egg yolks, beaten
 - 1 teaspoon lemon rind, grated
 - 1 cup seedless raisins
 - ½ cup nutmeats, chopped
 - 2 egg whites
- Sift flour, salt and sugar into a bowl. Cut the shortening into



Stars and Christmas trees are forms highly popular in cookie-making. Santa and reindeer are good ones, too.

the sifted dry ingredients, using a dough blender or two knives. Dissolve yeast and 1 teaspoon sugar in ¼ cup lukewarm milk. Let stand 5 minutes. Add remaining ¼ cup milk to beaten egg yolks and lemon rind. Combine mixture and beat well. Cover, and let rise until double in bulk. Divide the dough into two equal parts. Roll each part into an oblong sheet about ¼ inch

thick. Spread with stiffly-beaten egg whites, beaten with 2 tablespoons sugar. Sprinkle with raisins and nuts. Roll like jelly roll. Form two circles on a greased cookie sheet or jelly roll pan. Let rise about an hour or until light. Bake 30-35 minutes at 400° F. Cool, frost with confectioners frosting. Decorate with candied cherries, cut into petals and cut citron into leaf shapes.

Dream Cookies

DREAM cookies are another favorite, at Christmas season or any time of year.

Dream Cookies

- 1 cup butter
- ¾ cup sugar
- 2 teaspoons vanilla extract
- 2 cups sifted all-purpose flour

1 teaspoon baking powder
36 blanched almonds
Brown butter slightly in a sauce pan. Pour into mixing bowl and place over cold water to cool. Add sugar and stir until fluffy. Add vanilla extract. Add flour and baking powder sifted together. Blend well. Roll into small balls. Place on ungreased cookie sheets. Top each cookie with an almond half. Bake 30 minutes at 250° F. Yield: 6 dozen cookies.

Swedish Cookies

- 1 cup butter or shortening
- ¾ cup sugar
- 2½ cups sifted all-purpose flour
- 2 teaspoons vanilla extract
- 1 tablespoon cocoa

Cream butter and sugar. Add flour and vanilla extract and mix thoroughly. Divide dough into two parts. Add 1 table-

spoon of cocoa to one portion and blend well. Shape each portion into 2 rolls, then make one long thick roll of all 4 alternating light and dark. Wrap in wax paper and chill. Slice crosswise and place on cookie sheets. Bake 8-10 minutes at 350° F. Yield: 4 dozen cookies.

Brownies

- ½ cup sifted flour
- ½ teaspoon double-acting baking powder
- ¼ teaspoon salt
- ¼ cup butter or other shortening
- 2 squares unsweetened chocolate
- 1 cup sugar
- 2 eggs, well beaten
- ½ cup broken walnut meats
- 1 teaspoon vanilla

Sift flour once, measure, add baking powder and salt, and sift again. Melt shortening and chocolate over boiling water. Add sugar gradually to eggs, beating thoroughly. Add chocolate mixture and blend. Add flour and mix well; then add nuts and vanilla. Bake in greased 8x8x2-inch pan in moderate oven (350° F.) 35 minutes. Cut in squares. Remove from pan and cool on cake rack. Yield: About 2 dozen brownies.

Camera ANGLE

By The Shutterbug

JUST about the most common photographic blunder is the double exposure—the miserable, unhappy result of forgetting to wind the film between pictures. We have all done this at one time or another and have wondered afterwards how we could have been so dumb.

But there is a kind of double exposure that you make intentionally—just for fun. This is the stunt of presenting the same person twice in the same picture. It's not at all difficult to do—and can be hilarious as well as mystifying.

The first essential is a black background, one in which the camera will not pick up any detail. This can be a doorway, or an arch, beyond which is a completely darkened room. Or you can improvise a dark background—a wall, a black cloth, or perhaps night sky beyond an open porch. If the background is not dark, detail will show through the various poses of your subject and spoil the effect.

The second essential is to find some way of making sure that the various poses of your subject do not overlap. You can do this by marking the two positions with chalk on the floor or table. Your subject should not be placed beyond these markers, or the flesh-and-blood illusion will be lost.

Now for subject matter. You may have someone lighting his own cigaret, as we have shown in our picture; or perhaps dad playing checkers with himself; or sister Susie as a guest at her own tea party. There are innumerable good stunts you can make up.

The procedure is very simple. For example, to picture dad beating himself at checkers, seat him at the checkerboard making a play; the background is dark and there is no chair on the other side of the table. Take one exposure. Then move dad, chair and all, around to the other side of the table, where he sits in contemplation. Make another exposure on the same piece of film. Since the black background did not form an image on the film in the original exposure, there will now be two pictures of dad. It makes no difference if the checkerboard is doubly exposed, for it has not been

moved between shots. Just remember that the camera should be on a tripod or other solid support, since the slightest camera movement would ruin your picture.

Once you have experimented with a few double exposures, you will want to try triple and quadruple exposures. The possibilities for unusual pictures in this type of photography are really endless.

WITH THE CAMERA CLUBS...

Long Beach Camera Guild will hold its annual meeting Wednesday, 8 p. m., at the Alamitos Branch Library Auditorium, 1836 E. Third St. Election of officers and the Print and Slide of the Year competition are scheduled. Prints and slides entered in this competition will be those which the members feel are the best they have submitted during the year. A gold cup is awarded to the winners in each division. Judging panel will be Charles Dent, Sidney Pratt and Sig Gutterman, instructors from the Fred Archer School of Photography. . . . Midway City Camera Club has a meeting slated for Wednesday, 8 p. m., at the Fellowship Hall, Midway City. . . . Santa Ana Camera Guild meets Thursday, 8 p. m., Community Center, 1208 W. Eighth St., for its annual Print and Slide of the Year competition. Millidge Day, Arthur Jencks and Rosemary Day will serve as judges for the competition.

WITH CHRISTMAS just around the corner the problem of what to get that amateur photographer friend again arises. Your Shutterbug has made a survey of the local photographic dealers' stocks and finds that although stocks are at present adequate, it would be advisable to shop early. For the neophyte there are several camera outfits complete with film and photoflash equipment. For the more advanced amateur such items as flash attachments for their camera, filters, lens brushes, tripods, etc. make welcome gifts. The darkroom enthusiast will be happy to receive an enlarger, timer, chemicals, paper or any one of a myriad of gift items available from your photographic dealer.



Lighting your own cigaret in this fashion may be impossible, but you can take a photograph of it.

Sunday, December 10, 1950



Little hands, big hands—they'll be reaching for your Christmas tray again and again! For these candies and cookies made with Pet Evaporated Milk look so Christmas-y and tempting, taste so wonderfully rich and delicious. And Pet Milk gives them a special goodness you couldn't get with ordinary milk—because Pet Milk is whole milk concentrated to double-richness. Saves your Christmas money, too, because you need less butter and eggs in recipes that ordinarily call for these expensive ingredients. And there's another big saving, Pet Milk costs less, generally, than any other form of milk!



HOLIDAY COOKIES

- 1½ cups sifted, all-purpose flour
- 2 teasp. baking powder
- ½ teasp. salt
- ½ cup soft shortening
- ¾ cup sugar
- ¼ teasp. vanilla
- ¼ cup Pet Milk

Sift flour with baking powder and salt. Mix in bowl until light and fluffy shortening, sugar and vanilla. Stir in ¼ of flour mixture. Then stir in ½ of milk. Repeat until all flour and milk are used. Roll ½ in. thick on lightly floured board. Cut into desired shapes with floured cutter. Put on greased baking sheet. Bake in moderate oven (375°) 10 min., or until brown. Cool. Spread with a mixture of 7 teasp. Pet Milk, 1 tablesp. soft butter, ¼ teasp. vanilla and 1½ cups powdered sugar. Garnish with colored sugar, candy decorations or strips of candied fruits. Makes 3 doz. 2-in. cookies.

You'll find recipes for these Holiday Sweets, and lots more—along with recipes for tempting Everyday dishes—in Mary Lee Taylor's FREE recipe booklet. Send today for your Copy!



CHOCOLATE TOPPERS

- 1 pkg. vanilla pudding powder
- 1 cup brown sugar
- ½ cup Pet Milk
- 1 tablesp. butter
- ¼ cup finely cut nuts
- ½ cup chocolate morsels*

Mix in saucepan until smooth the pudding powder, sugar, milk and butter. Cook and stir over low heat until sugar dissolves. Boil slowly, stirring often, until a tiny bit dropped into cold water forms a soft ball. Remove from heat; add nuts. Beat until candy begins to hold its shape. Put into greased 8 x 4-in. pan. Cool. Partly melt morsels over hot water; remove and stir until melted. Spread over candy. When firm, cut into 32 inch squares.

*Flake chocolate bars, broken in small pieces, can replace morsels.



FRUIT SQUARES

- 1 cup cut-up, pitted dates*
- 1 cup brown sugar
- ½ cup Pet Milk
- 1 cup sifted, all-purpose flour
- 1½ cups uncooked rolled oats
- ½ teasp. cinnamon
- ¼ teasp. salt
- ½ cup melted shortening

Put into saucepan dates, ½ cup sugar and milk. Boil and stir over low heat 10 min., or until thick. Mix flour, rolled oats, ½ cup sugar, cinnamon, salt and shortening. Press ½ flour mixture in greased 8-in. square pan. Spread with date mixture; cover with rest of flour mixture. Press firmly. Bake in mod. oven (375°) 30 min., or until light brown. Cool, cut into 2 doz. 1½-in. squares.

*Ground raisins also can be used.

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Frontier Springs to Life

By Garald Lagard
WANDERSON, by Eleanor Banks. 100 pp. Caldwell, Idaho. The Caxton Press, Inc. \$1.

READING this volume is an experience in adventure, packed with detail and color of the early westing of the pioneers, from the headwaters of the Missouri River, into Montana Territory.

Henry Macdonald, the author's father, is drawn with rare objectivity and skill. Perhaps this is as good a description of the fur trade, the wolf hunting, the scrapes with hostile Indians, and the trade with the temporary frontiers as has been done to date. It ranks with "The Big Sky" for spine-tingling ventures into the vast and only casually explored hills and prairies, and for the sights, sounds and smells of the Indian country of the Missouri River frontier. Where Macdonald went, his name remains in landmarks of creek and mountain peak. And the ex-Union soldier appears as the hardy and unsentimental pioneer and rover he was; contrary to most of the gingerly writing done by descendants, Mrs. Banks does away with sentiment and achieves something rare and splendid in Americana.

Victorians Live Again

THE NEW REPUBLIC, by W. M. Mallock. Edited by Max Patrick. 207 pp. University of Wisconsin Press. \$1.50.

AT A TIME when every author prefaces his slightest work with a disclaimer that any character depicted therein was suggested by any living human being, it is a shock to come upon a book that is avowedly a satire directed at contemporaneous figures, even though all of them are now long deceased and mostly forgotten. Mallock's masterpiece created a great stir in the higher literary and social circles of England when first published in 1877. Its revival by Editor Patrick is a tour de force of scholarship which, happily, will only briefly disluster a generation of bearded bores. It is intended strictly for specialists in the manners and ponderous utterances of a flummery era.

Mallock himself supplied the clues to the revered Victorians he was caricaturing. Editor Patrick fills in the lacunae with research so thorough that one can only envy his insulation from the frenzies of his own time.—G. W.

Long Beach Best Sellers

- FICTION:
1. THE DISSENT, by Schulz.
 2. JOY STREET, by Kaye.
 3. THE FAR JOURNALS, by Haul.
 4. BENNETT'S WELCOME, by Fletcher.
 5. SON OF A HUNDRED KINGS, by Costain.
- NONFICTION:
1. BEHIND THE FLYING SAUCERS, by Schulz.
 2. KING OF FATE, by Churchill.
 3. OUT OF THIS WORLD, by Thomas.
 4. LOOK YOUNGER, LIVE LONGER, by Haul.
 5. GUTS IN MARY, by Skinner.
- JUVENILE:
1. ANIMALS, MERRY CHRISTMAS, by Tass.
 2. THE LITTLEST ANGEL, by Tass.
 3. BETTER HOMES AND GARDENS, by Tass.
 4. GREAT BIG ANIMAL BOOK, by Tass.
 5. STORY TIME TALES, by Tass.

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Pine at Fourth



MAX YAVNO



LEE SHIPPEY

Together this photographer-writing team produced "The Los Angeles Book," just published by Houghton Mifflin.

'The Los Angeles Book' Fresh and Invigorating

By Fred Taylor Kraft
Press-Telegram Book Editor

WHILE his photography is included in the permanent collection of New York's Museum of Modern Art, the name of Max Yavno as a camera artist who captures the unusual and often the spectacular with his lens meant little to Californians generally until, in collaboration with Herb Caen, he published "San Francisco Book," which became a best-seller. Now Max Yavno and Lee Shippey, who probably is known to more people than any other Southland newspaperman, and who probably knows more history of his City of the Angels than any of his fellow scribes, paint in pictures and words a strikingly clear and accurate portrait of the metropolis which covers 454 square miles to the north and west of Long Beach.

This is no stuffy, often-told account; rather, both the pictures—110 of them—and the text are fresh, invigorating, packed with human interest, chatty and accurate. Their story starts with Los Angeles 50,000 B. C., comes up through time to tell how it grew from a pueblo to a city of almost 2,000,000 people, portrays its people and describes its life, and ends with the admonition:

"Take a good look at Los Angeles now so that you, too, can astonish listeners 10 or 20 years hence with stories of what it was in 1950. 'For tomorrow is pretty sure to be, in many respects, another city.' Ah elegant gift for anyone, particularly friends from other states whom you have guided on sightseeing trips through the Southland.

Fiction Shelf

FAREWELL THE TRANQUIL, by R. F. Dunderfeld. 317 pp. New York: E. P. Dutton & Co. \$3.

THE GREATEST emotional turmoil in the history of the modern world is brought into sharp focus in this novel of the French Revolution. The broader aspects of the bloody struggle for liberty are shunted as the author pictures vividly the terror, heroism, inspiration, disillusion and horror that eclipsed everything else in the lives of the mass of citizens of Paris.

David Treloar, fugitive from his native England, is caught in this seething struggle. For his own salvation, he becomes more and more deeply embroiled. As a guardsman, he participates in the storming of Louis' palace, the Tuilleries; he is repelled by what he sees of the September massacres; he witnesses the king's death on the guillotine. He falls in love with a French girl and both become suspect. Their flight is the climax of the story. It is an important book for its examination of the common man, caught helpless in a bloody struggle, appalled as a heroic crusade is turned in its ascendancy by vengeance, lust, sadism and hysteria into a horrible nightmare from which there is no escape.—L. A.

THE WILLOW-BENDER, by Helen Rich. 217 pp. New York: Simon and Schuster. \$3.

THIS IS a story of a great but poignant love, poignant because the love is illicit and marriage is impossible. The scene is a small mining town in the mountains of Colorado, where the miners are crude but intelligent and full of shrewd observations on men and affairs. The author has a

fine gift for aphorisms and comparisons and her descriptions of the mountain scenery verge on poetry. A characteristic sentence: "Time had gathered up everything they had known and hung it away." The novel holds interest to the end.—L. C. W.

Spain Issues Eight Stamps

To commemorate the 100th anniversary of its first postage stamp, Spain has issued eight new stamps. The values are 50 centimes, 75 c, 10 pesetas and 15 p for regular mail; 1 p, 2 p, 2.50 p and 25 p for airmail. The central design for the regulars depicts the 6 cuartos black stamp of 1850 showing a profile view of Queen Isabella II. The design for the airmails is the 6 reales blue of 1850.

These stamps have very high face values, which fact leads many philatelists to believe the stamps were issued for foreign collectors and not for internal revenue.

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H. G. Wells Subject of Biography

By Everett Lee Shirley
H. G. WELLS: Prophet of Our Day, by Antonina Vallentin. New York: The John Day Co. \$4.

H. G. WELLS was a born writer and a self-made man who, far from being exhausted by early poverty, rose to fame as an eccentric expert in words and as a Don Juan in straight-laced British society. The man who wrote of the atomic bomb before World War I fought bitterly for his wealth and education; so much, in fact, that he came to believe that knowledge alone determined the fate of mankind.

In her biography of Wells, Antonina Vallentin, who also has written about Leonardo da Vinci, Heinrich Heine, Mirabeau and Goya, gives a rather harsh picture of the Briton's success. The reader can't help but remember too frequently that Wells was the unrefined son of a hired gardener and a housemaid who never quite learned his manners even after his delayed acceptance by society.

However, Wells' touch in fantastic fiction was sharp and his mind raced far ahead of most of his contemporaries and in these qualities his name will be remembered long after drawing-room conversations concerning his puzzling personal life are buried beneath the dust of a destructive period he saw so well.

Hill Has Tea With Dionnes

ROLAND L. HILL, Long Beach author of "Hillsway," has just returned from a 12,000-mile tour of 38 states during which, he reports, he had tea with the Dionne quintuplets, breakfast with Cardinal Spellman, tea with Perle Mesta and Bess Truman back stage at Ethel Merman's dressing room at "Call Me Madam," and was a guest of honor at an Arthur Murray dancing party on New York's Park Ave.

His book, "Hillsway," describes what Hill believes to be "the best places to eat and stay in the United States." He was invariably asked, while on his tour, about his "favorite" spot, to which he invariably replied, "I live in Long Beach, don't I?" He also plugged Long Beach in the 30 radio and three television appearances while away.

Books, Writers

'Life of Jesus' Certain to Have Wide Audience

By Joseph Joel Keith

DR. EDGAR J. GOODSPEED'S newest book, "Life of Jesus," published by Harper Bros., promises to be one of the most widely read of the books dealing with the times of Christ. Dr. Goodspeed, in the whole field of books on religion, is unique. A scholar, he writes with such simplicity and with such force, that he pleases all—both student and scholar. Jesus lives in this courageous narrative, written by one of the clearest thinkers of our day.

THE SOUTHLAND RESTAURANT has avoided the mistakes of so many religious writers: Where other observers have made their books heavy and dull in their desire to offer documentary proof, Dr. Goodspeed stresses the truth with such crystal-clear simplicity and intelligence that he holds the reader's interest at all times. "Life of Jesus" is another of Dr. Goodspeed's shining gifts to a struggling humanity.

INGLIS FLETCHER, who, like Dr. Goodspeed, is a member of the International P. E. N. Club in Southern California, publishes the finest of her "Carolina" novels, "Bennett's Welcome." Sharing a rich store of historical knowledge, Mrs. Fletcher builds with flesh and blood and spirit the men and women of an exciting span. In Oliver Cromwell, in Richard Monington, Nicholas Holdard, Richard Bennett, and in Kathryn and Shyl and the

Juvenile Books

GOLDEN CLOUD, Palomino of Sunset Hill, by Leland Sullivan. Illus. by Fera Crowell. 232 pp. Philadelphia: John C. Winston Co. \$2.

SO LONG as boys and girls like horses, a book like this will be enthusiastically received. Orrin Toler's adventures with the golden filly at Sunset Hills Ranch make a sound and exciting story, with all its ranch life, rodeo thrills, and the suspense of how the golden colt is to be treated by her rough-riding owner builds up as the tale progresses. The climax is reached when a tornado appears as an added threat to Sunset Hills Ranch, and the reader as well as young Orrin will receive a welcome surprise.—G. L.

DOOR TO THE NORTH, by Elizabeth Coatsworth. Illus. by Frederic T. Chapman. 244 pp. Philadelphia: John C. Winston Co. \$2.50.

COIT OF DESTINY, by Alda Malkus. Illus. by Manning de V. Lee. 244 pp. Philadelphia: John C. Winston Co. \$2.50.

BOTH THESE fine volumes belong to the "Land of the Free" series and are representative of previous books in appearance and style. With the discovery of the Rune Stone in Minnesota by a farmer, the tale of an ill-fated expedition by Norsemen by the Greenland settlement in 1364 came to light, and this exciting story of the possible adventures of the group is for teen-age and young adult readers.

The second book is a tale of California in the days of the Missions, and is the adventure of young Jaime Otero who was ward of Father Serra. Jaime falls in love with a wild colt which he sees in the hidden Wild Horse Valley, and with the capture of the colt comes further ventures into danger from the wild Indian tribes of the Mojave Desert and the high hills. Too, selfish landowners contribute to the suspense of the fine story, and at last Jaime has his start in a horse herd for the Missions.

JINKS OF JAYSON VALLEY, by F. E. Reichelt. 216 pp. Philadelphia: The John Winston Co. \$2.

THIS IS more than just another story about a boy and his dog. Hugh Evans, an orphan, meets Jinks, a thoroughbred colie after the crash landing of an air express plane carrying the dog to a new home in the west. The dog, city trained, is lost and bewildered when found by Hugh and is mistakenly accused of sheep killing. She evades irate sheepmen long enough to bring a litter of pups into the world. One of the pups is Jinks II. Hugh manages to hide him from his uncle and guardian who will tolerate no dog as a pet. How the boy and his dog manage to overcome prejudice and unjust accusations makes good reading for boys who love dogs.—M. W.



Mrs. Mary A. Chapman of 1844 E. 55th St. poses with skirts she painted with Hoover roses and gay Balinese couple. Two roses and a bud appear on one skirt. The Balinese couple adorn the pockets of the other skirt.

Donna Louise Hoffer's Portraits on Exhibition

TWENTY-SEVEN pastel portraits by Donna Louise Hoffer, including many of her co-workers in the City Hall, will be shown for one week in Little Norway House, 1800 E. Ocean Blvd. The exhibit opened yesterday.

Miss Hoffer, stenographer in the city planning department, paints, composes music and writes verse in her spare time. City Hall employees whose portraits are included in the show include Violet Dovey, secretary to the mayor and City Council, and her assistant Dorothy Miller; Catherine Maher, switchboard operator; Kay Pulley, secretary to Administrative Assistant John Wentz; Lina Robinson, secretary to Assistant City Manager J. R. McHenry; Marie Hagan, typist clerk in the purchasing department; Kenneth Johnson, draftsman in the planning department; Clifford Dikeman, bookkeeping machine operator in the treasurer's office; Joe Nelmes and Bobby Stanton, legal secretaries in the city attorney's office; Jere Crowthers, office manager of the city prosecutor's office and Joan Stephens, typist-clerk in the engineering department.

"Christ and the Cherubim," a large painting by Miss Hoffer, is showing in the Villa Riviera.

Unusual Books

FROM the Browning quotation "Grow old along with me! The best is yet to be . . ." Willis Thornton compiles an anthology "The Best of Life" (Houghton Mifflin, \$3), in which all the favorite expressions used by generation of writers and poets are used to demonstrate the graciousness of later-life living. There is a sense of wisdom and serenity in this volume which all who approach old age will welcome.

CANADA'S own fabulous river "The Fraser" (Rinehart, \$4.00), appears in the Rivers of America series, written by Bruce Hutchison and illustrated by Richard Bennett. From the very beginning of history, the Fraser has held its own glamour and color and interest. For down it came the traders of early times, and 1858 brought gold-seekers to travel its rushing waters. Now some of the best salmon fishing in America is to be had in the Fraser, and sportsmen will welcome the chapter on taking Rainbow and Cutthroat trout.

"WORD POWER," by John G. Gilmartin (Prentice-Hall, \$2) is a tidy little volume for your library or rumpled room. Not only are rules for right speech given, and painlessly, but various word games are presented for entertainment value. Of late years the word or vocabulary game has found great favor, and here are many such in one economy priced volume.

Woodford Seeks Authors' Views

Jack Woodford is undertaking a revision of his recent book, "The Loud Literary Lamas of New York," to show the results, both good and bad, of vanity book publishing. He would like to have the experiences of Long Beach authors who have had books published at their own expense, promising any material will be held in strictest confidence and returned. His address is: P. O. Box 2205, Hollywood 28, Calif.

Lasswell Trilogy

A Mary Lasswell trilogy comprising the three best-selling novels, "Suds in Your Eye," "High Time," and "One on the House," is being prepared by Houghton Mifflin Co. for Christmas purchasers. The three books will be boxed under the title, "Three for the Road."

5 Minutes Left to Live

FIVE MINUTES TO TWELVE, by William E. Purcell. 104 pp. New York: Moorehead-Graham Co. \$2.

THROUGHOUT the civilized world, it is 5 minutes before midnight. Only 5 minutes are left in which to find the way, not only of peace but of survival as well. If we do not find the way within 5 minutes—civilization will be gone, and chaos will set in. This is the thesis of Purcell as he probes into the heart of what is wrong with the 20th Century and exposes its indifference, selfishness, cynicism, etc. The solution he finds in that cork-framed motto which hung on the wall of old-fashioned homes: "Christ is the Head of this House, the Unseen Guest at Every Meal, the Silent Listener to Every Conversation."—V. W.

Guns Roar in Western

BONANZA GULCH, by Matt Stuart. 217 pp. Philadelphia: J. B. Lippincott. \$2.50.

JIM TEAGUE, a gunnie from the range wars of the southwest, is brought to Bonanza Gulch to help an old sidekick, Rupe Caldwell, corral the gold of Bonanza Gulch. When it becomes apparent that Caldwell had obtained his claim by murder and fraud, and sought to move in on the legitimate owners of other claims, Teague forces a showdown with his former compadre and Caldwell's hired guns.

One of the most-famed men in the camp, Teague unlimbers his six-shooters and swings his fists to clear himself with the beautiful daughter of one of Caldwell's victims.

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In Art Circled Textile Designs a Hobby

By Vera Williams

HOVER roses bloom, about 14 times their natural size, a Balinese couple with great gold hoops in their ears beam at each other, white Persian kittens frolic with the laces of a heavy shoe, rainbow trout leap for flies.

These are a few of the original textile designs created by Mrs. Mary A. Chapman, 1844 E. 55th St., who has painted "ever since I can remember."

In private life the wife of Charles W. Chapman, a city employe for the past 28 years, Mrs. Chapman has turned her attention from copper to textiles. Distinctive designs may be seen in the "rock house" studio at her home. Mrs. Chapman took 15 awards, including six firsts, in the textile division of the North Long Beach Community Fair, and she won two awards in the Bellflower Fair.

Mrs. Chapman's favorite garment is a skirt painted with two full-blown yellow-gold Hoover roses, and a Hoover rose bud. Second choice with her is a skirt with the heads of a Balinese couple painted on the pockets. "For fun" she hung real gold hoops in their ears, and the belt is fastened with a Fiji coin.

The frolicking Persian kittens and dancing gypsies with tambourines in their hands appear on blouses.

Tie designs include what she calls "ghost rider of the sage," the wrath of a long-horn steer moving across the prairie under the cold light of the moon, and "Pipe dream," the figure of a beautiful girl appearing in the smoke of a pipe. She also has painted ties with pheasants, flying ducks, horses' heads, peacocks, trout and oak leaves and acorns.

"I never slight a design," she says. "If it is worth doing at all, it is worth doing right."

Mrs. Chapman also is copy-righting a packet of patterns suitable for painting or stenciling.

RICO LEBRUN of Los Angeles, widely known Southern California artist, won second prize, \$2500, for his painting "Centurion's Horse" in the nation-wide jury competition sponsored by the Metropolitan Museum of Art, it has just been announced in Los Angeles. Karl Knaths of Provincetown, Mass. took the first prize, \$3500, for "Basket Bouquet."

MRS. MARGARET STA-CHEY, 3373 Easy Ave., a housewife, won a certificate of merit for her oil painting, "Prayer for Peace," in the national amateur painters' competition. Winners, representing 29 states, have just been announced by Dr. Alfred M. Frankfurter, New York, editor and publisher of Art News, America's oldest art magazine and sponsor of the contest. The amateur competition, which attracted 1430 entrants from every state, Alaska and Hawaii, closed Oct. 31. Prizes included gold, silver and bronze medals, honorable mention awards and certificates of merit.

Going to N. Y.

Garald Lagard, 530 Redondo Ave., leaves tomorrow by air for New York to attend the annual editorial conference of Henry Holt & Co., book publishers, for whom he is west coast editorial representative. He expects to be gone about 10 days.

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A Room for All the Family



Symmetrically-placed windows and pillars keynote colonial styling of the Smith home as it is seen from across an expanse of lawn. Shrubbery adds charm.

CENTERED in a recreation room, activities of the B. H. Smith family are carried on in true family style in their home at 4320 Hazelbrook Ave. In this room are provision for storing hobby accessories, arrangement for viewing television programs and facilities for informal entertaining. The kitchen constitutes an important part of this family

By Althea Flint

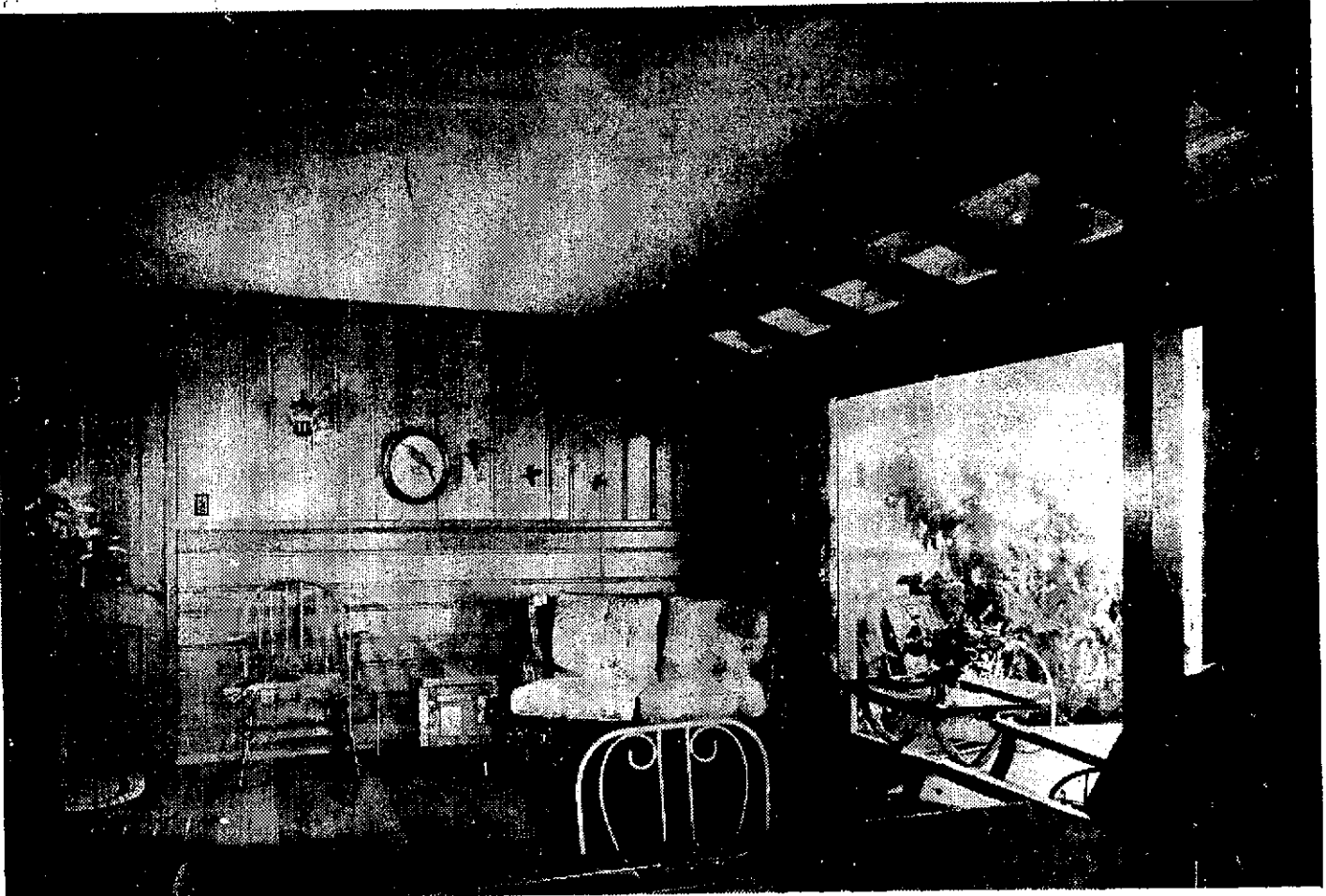
room, a wall having been removed to join that area with the den. In this way, Mrs. Smith can converse with and enjoy the company of other members of the family while preparing meals and doing other kitchen tasks. Smith has built cabinets especially designed to store his ham

radio equipment between the kitchen and play areas where these items are convenient to work with. A dining table is mounted on casters so it can be rolled onto the terrace which is connected to this room by a wide door. Although the Smiths have a comfortable living room and dining room, they wanted a room where they could enjoy each other's company when

they are all at home. A wall between the kitchen and den was removed to make both of these rooms far more enjoyable and practical.

SMITH assembled the television set and installed it in cabinets, which he made especially to fit into the wall space between the fireplace and his ham radio equipment. He designed these cabinets to match the walls which are paneled in Philippine mahogany. The fireplace which backs up to the living room fireplace is paneled in the same wood. Guns which decorate the wall over the mantel have handsome stocks which Smith made.

Most of the wall opposite the fireplace is devoted to a spacious window which extends to the floor for a lovely view of the terrace and garden beyond. Gay floral draperies which hang at this large area of glass can be pulled although a fence which encloses the garden insures privacy. Mrs. Smith is making a braided rug to cover part of the pegged floor. The glass-topped dinette table and wrought iron chairs are



In this extremely attractive room, the B. H. Smith family can assemble for informal meals, pursuit of hobbies, viewing TV programs, entertaining or just relaxing and enjoying each other's company. This view from kitchen.

usually arranged between the kitchen and play areas but casters on which the table is mount-

ed permit it to be moved for card playing or outdoor dining. The table top is of glass

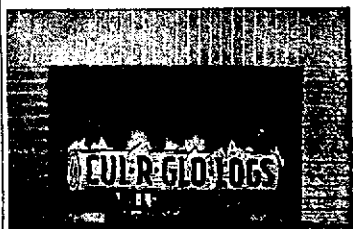
and the metal parts are painted green.

IN THE dining room Hep-plewhite chairs and a mahogany table are surrounded by the rose design of paper above a dado. Sheer white ruffled curtains hang at the windows. Doll china which Mrs. Smith had when she was a child is combined with other lovely old plates, cups and saucers in a glass front dish cabinet. Rose carpets are used in both the living room and the adjoining dining room.

In the living room two walls are papered in a white-and-blue, vertical-striped pattern and the other two are painted blue. A Colonial mantel is painted white to stand out against the striped paper. The mantel

is decorated with antique dolls and the wall above is hung with a painting.

Pillars which support the porch roof and shutters at the symmetrically-placed windows give this house a decidedly Colonial appearance.



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Ideas for Winter Gardens

By Bob Gilmore



Junipers will stand temperatures as low as 10 degrees, need no special care and are good winter greenery.

SOME of Southern California's most popular ornamentals actually thrive in the cooler months of the year and, in addition, they also perform admirably when the temperature starts to rise. Therefore, it behooves the winter gardener to have regard for these plants that are not only resistant to extreme cold but that do well in cool weather.

A very popular garden subject is the arbovitae, also known as thuja. Low temperatures will not bother this plant at all. The arbovitae has an aggressive growing habit and becomes established quickly all the way from the ocean to high altitudes inland.

Thuja orientalis berckmans, more commonly known as the dwarf golden arbovitae, does very well in the Long Beach area. It wants a spot in the sun even though cold weather

seems very much to its liking. This is not a recommended subject for the desert regions further inland.

JUNIPERS have been popular for years throughout Southern California. A wide variety is available and there are many distinct types of junipers. The plants are resistant to both heat and cold, giving them the advantage of being all-year subjects.

Pfitzer's juniper is possibly one of the best. It tolerates temperatures as low as 10 degrees, also thrives in the middle of a desert. The plant is long-lived and makes few demands on the caretaker. The branches have a bushy and spreading type of growth; the plant attains a height of about eight feet at maturity. The foliage is dense, bluish in tone.

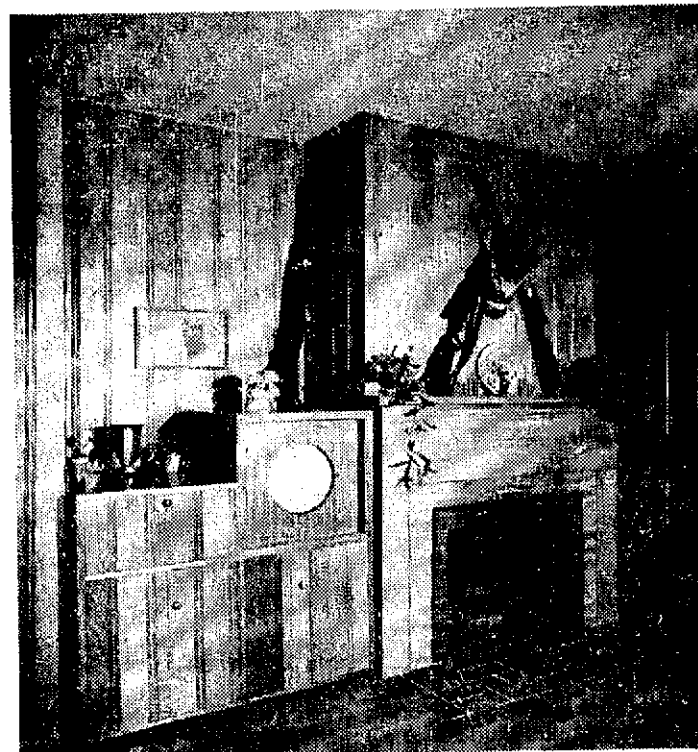
Holly should receive consideration at this time because of the holiday season. The bright red berries and glossy green leaves make an excellent contrast. The Chinese holly, known as Ilex aquifolium, is preferred to the English holly, which is slow growing and more suitable for higher altitudes. The Chinese holly does well in the Long Beach area and wants lots of sun.

Viburnum can also be used for wonderful results during cold weather. This is widely used throughout Southern California as a hedge, fence and also for specimen purposes. Variety suspensum is fairly well known to most nurserymen. This plant does quite well in shady locations.

PYRACANTHAS have won much popularity for their bright-toned red berries. The plants usually produce fruit during the winter season, making them one of the most colorful shrubs at this time of the year. The berries may be cut and used for indoor decoration. This removal of the fruits tends to keep the plants well pruned.

Graber's firethorn is perhaps one of the best pyracantha. The berries are bright crimson and attract attention even at a great distance. The plant grows to 10 feet and is very aggressive in growing habit. It may be pruned back but for best results let the plant have its head.

Other attractive garden specimens that will thrive during the next few months as well as later in the year include: Japanese boxwood, spirea, oleander, dlosma, cobaea, rhus, olive tree, incense cedar, oak, elm, Spanish jasmine and photinia arbutifolia, often known as the Christmas berry.



Mahogany in natural finish is used in the recreation room of the Smith home. Smith built the TV cabinet.



—Photos by Eldon L. Fitzgerald

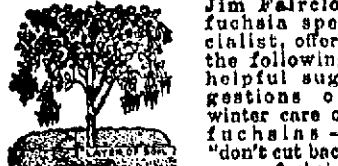
Viburnum is a shrub that does well in cold weather and also will do well in shade of north-side locations.

Tips on Gardening

GARDENING tips for the week . . . Callas can be planted now . . . in four different colors: Pink, white, black and yellow. The black callas

PROTECT FUCHSIAS FROM FROST

by J. J. LITZBERG



Jim Fairclough, fuchsia specialist, offers the following helpful suggestions on winter care of fuchsias: "Don't cut back your fuchsias until after the frost is over in your locality! Foliage of these plants is tender and will freeze back. Cover the plants during frosty nights. You'll save them if you put a three-inch layer of soil around base of plants."

Soil is heavier than peat moss, leaf mold or light compost soil, and will prevent frost from penetrating through and freezing the surface roots. "Scrape off this extra soil mulch as soon as the frost is over, then plants will slowly begin to grow." Red Star CAMELLIA-GRO is the plant food for fuchsias which should be fed next Spring. However, camellias, pelargoniums, cyclamen and other shade-loving plants growing actively in winter will benefit from Red Star CAMELLIA-GRO feedings now.

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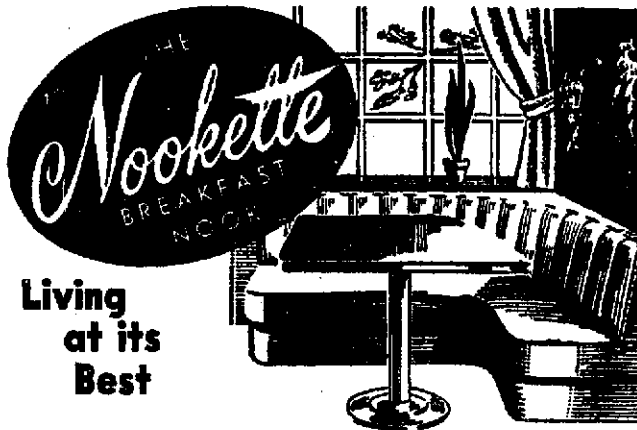
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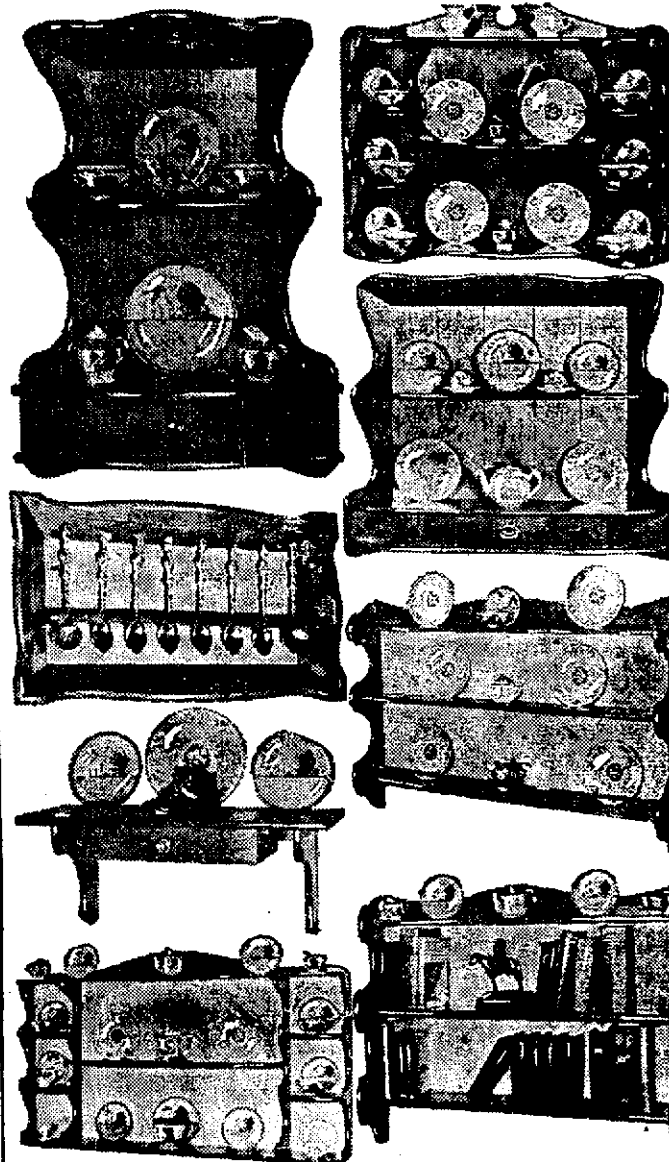
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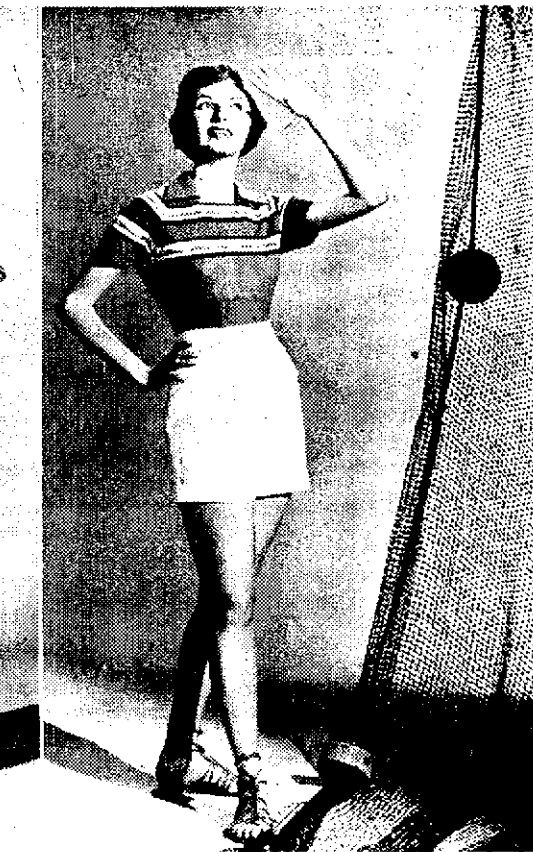
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Winter Cruise and Resort Styles



It's down to the sea in seaworthy fashions, say California designers, for the coming 1951 cruise and resort styles. Town and Country trio is shown (left) by Morris Hagel. It's 3-piece beige ensemble. Left above, A-Deck Stroller is by Dan Gertsman; a tailored two-

some. Tropical Touring requires at least one cool classic such as that (left center) by Ken Sutherland. Anchors Aweigh (right center) typifies cruise-bound fashions by Esther Zolot. At right, Sun and Sand, a striking play ensemble by Zolot, an outdoor charmer.

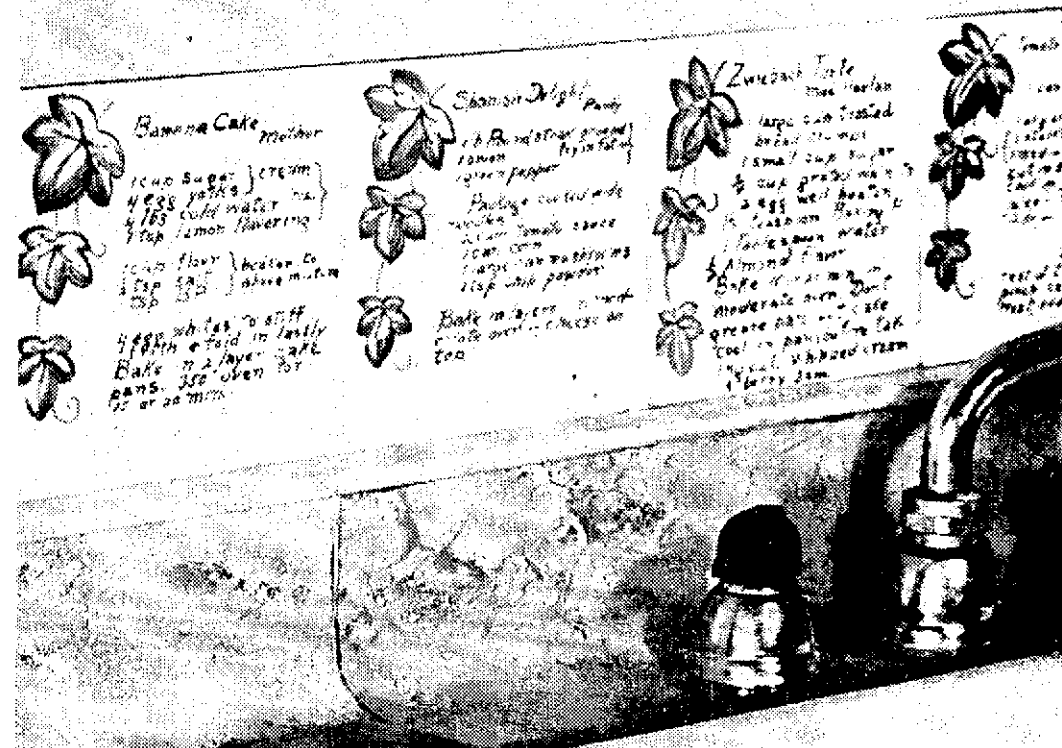
Recipes on Tile

By Fern Hill Colman

DOROTHY SPADER of Laguna Beach has used glazed white tile on which to record permanently her favorite, most-used recipes. These recipe tiles set into her sink make a charming border that is also very handy for the cook. The tiles were done in black lettering on a white background with a simple leaf pattern in green to repeat the green color scheme of the Spader kitchen. Mrs. Spader suggests that any favorite recipe thus recorded either in series for a border or singly as individual tiles for under teapot or vase, can make an attractive, easy-to-make gift.

recipes that are popular in particular locales may be used for a series of tile. A collection of barbecue and picnic recipes makes an excellent series to build into an outdoor barbecue. For single tea tiles you can use individual recipes or initials or even first or last names for decorations. These single tiles, after being fired, are fitted with backing of felt which is glued to the tile to prevent scratching.

How the tiles shall be used depends upon the individual's originality and the design and construction of the respective kitchens. The first suggestion seems to be to place them in a row around the sink and drainboard. They probably are most handy there for reference. However, double rows, spacing with trim tile between or other arrangements may be worked out if the individual cares to take the time.



This shows how a row of tile bearing favorite recipes can be installed around the sink and drainboard. Anyone with average ability can make up these tile.

Decorating Topics

By Edgar Harrison
Wileman

THE all-white kitchen is a thing of the past. It is not necessary for a kitchen to have a clinical look in order to be clean and efficient. Color is just as important today in this room as in any other, for here surely an attractive color scheme is most welcome.

Where the kitchen has a breakfast nook at one end, wallpaper is often used in this part only, then the colors in the paper are repeated throughout the kitchen. Suppose, for example, a floral design is selected for the wallpaper with red flowers, green leaves and a yellow background. If the room is sunny it would be well to consider

green as the predominating color. It could be used for the walls, woodwork and linoleum. Yellow could be used for drainboards, ceiling, table top and chairs, then the red might be used as a tile and linoleum trim, inside the cupboards and for handles.

If the kitchen receives very little sunshine the color scheme should be reversed, that is use the yellow where green is suggested and carry it also across the ceiling, then work in the yellow and red for the other surfaces.

It is a simple matter to letter a favorite recipe on a ready-glazed tile using a small brush with either china paint or overglaze. A pottery supply house will supply the ready-glazed 6x6-inch tile in a variety of colors as well as china paint, overglaze and small brushes. They will also advise where to have home-decorated tile fired. Hardware stores, plumbing supply houses, even "dime" stores sell the same tile and usually an artcraft teacher in the schools can tell where to have tile fired. Favorite family recipes may be selected or world-famous

Home Refitting

By Beverly Taylor

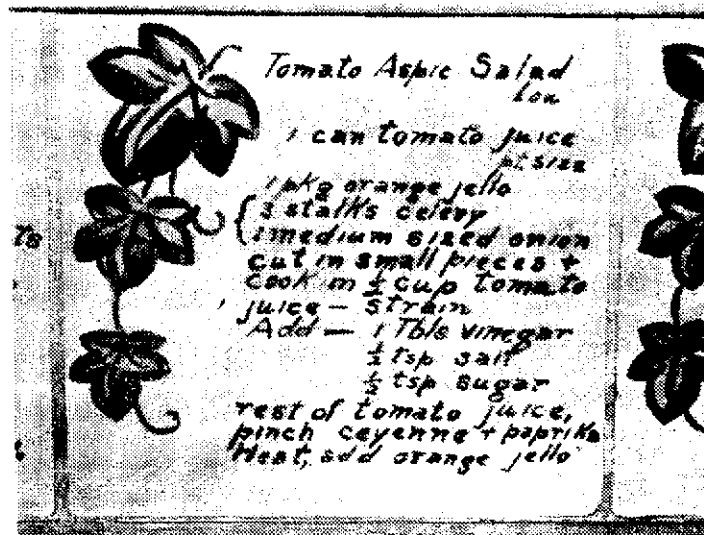
NO MATTER how old-fashioned a house is, it has hidden possibilities. Ruthless clearing-out of over-ornamentation will make the most out-of-date room look new-fashioned at small cost. These remodeling ideas of leading designers will bring dated interiors in step with the times:

Get rid of heavy, ungraceful banisters and handrails on stairs; semi-partitions with columns between rooms or in a hall; ugly mantels; and you will have a good foundation for redecorating as you modernize. Don't discard old furniture which appears outmoded. A Victorian chair will lend glamour to a room if the frame is bleached or painted, the seat covered with a modern fabric. A square piano or a towering old upright will lose its bulky look when repainted oyster-white. If a tall cabinet or

heavy bookcase overpowers a small room, paint it the color of the walls.

An old-style door with no character can be replaced with a multi-paneled one finished to match the room interior. If it needs more emphasis, individual panels can be decorated with appropriate designs. If a room has too many doors, minimize them. Choose solid flush doors; fit them with simple, unornamented hardware and paint all the same color as the walls.

Any uninteresting doorway can be given distinction by framing it with built-in shelves. Choose a simple pattern and avoid conspicuous trim. A 12" plywood shelf is wide enough to accommodate books, decorative glassware pieces, pewter and pottery. Vertical partitions across the top shelf will give added support and provide individual niches for display or



—Photos by Lloyd B. Patterson

An intriguing idea for bordering sinks or adding a novel touch to a barbecue is a tile with a recipe inscribed.

ornamental pieces. Paint the interior of the shelves a contrasting color or give them a flat coat of paint to match walls and woodwork.

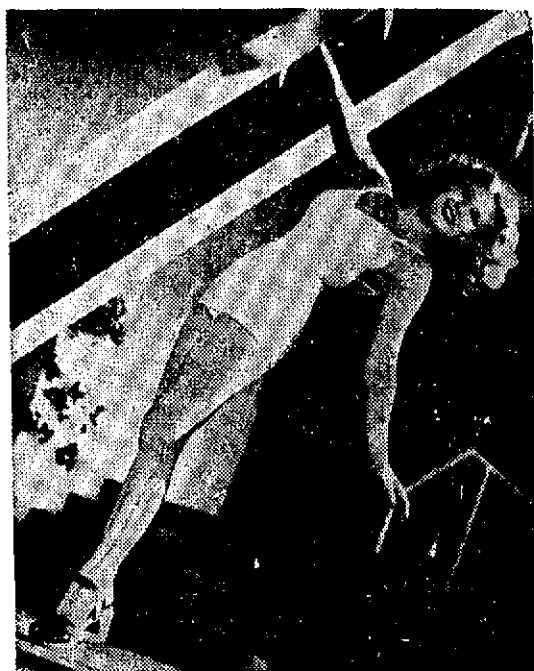
MANY A living-room is spoiled by clumsy, obtrusive stone or woodwork around the fireplace. To remedy this, tear the mantel away and outline the fire opening with a metal frame. Over the mantel hang a good-sized modern picture. Let its bold design suggest the mood and color scheme of the room's other accessories. For the walls use a color selected from the coloring of the picture.

If your living room has nothing to distinguish it, build shelves completely across an end wall to give the room a center of interest. If you cut and spray-paint them yourself, they will cost very little. If the room is large, paint the shelves to contrast with the walls. Besides books, the shelves can hold small ornaments to crystallize the room theme.

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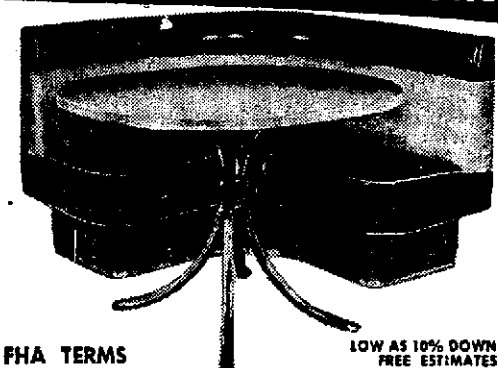
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Garden Scene Emphasized

By Dorothy Killam

BEAUTIFULLY landscaped gardens are important to the home of Mr. and Mrs. Francis J. Heusel, 4147 Country Club Dr. Walls of sliding glass, floor-to-ceiling windows and other wide glass areas in every room throughout are expertly planned to bring the garden inside.

The well-proportioned, uncluttered design; the natural redwood exterior walls; the shake roof—all blend this house with its site so successfully that it appears to have grown with its garden setting. The wide front garden is landscaped on two levels and the main portion of the house is even with the lower level.

The courtyard created by this landscaping provides an attractive and semiprivate scene for windows in the kitchen, dinette and master bedroom. It also makes an effective approach to the front door. The floor is paved with flagstone, bordered by planting and a live oak grows out of its center.

Next to the front door are panels of fluted glass which let natural light into the entry during the day without destroying its privacy. The contemporary mood carried throughout the house is set in the entry where walls are paneled in Canadian maple which is lighter in color than the maple used in Colonial decor.

Floor-to-ceiling panels of glass in the living room slide to make the back garden and the living room one. This area of glass visually extends the living room to the redwood stake fence and the eucalyptus trees which border the lot. The terrace just outside the glass area is of flagstone and alchondra. Built on a lower level is another terrace on which yard furniture is grouped.

DRAPERIES which traverse the wall of glass are patterned in a contemporary motif of apple green on a grayed aqua background. The walls are painted to match the background of the draperies and the carpeting is gray.

The charm of the fireplace is accentuated by its simplicity of design. Black marble facing is framed in a curved molding painted to match the walls. Above, frames made like the fireplace molding are proportioned to the three Chinese figures which they surround. The backgrounds to which these figures are attached are painted the same blue as the walls and the frames are painted to match the figures.

A long couch upholstered in a pleasing tone of red is placed against one wall. Two blue chairs and a table with a tall lamp are grouped in one corner.

Unique treatment is given wall over fireplace in the Heusel home (above) by a grouping of Chinese figures with molding that matches fireplace frame.

At left, the camera lens scans study, the perspective leading to the lanai. The furnishings are on luxurious scale.

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Modern house design, particularly that of Southern California, tends to make the garden a part of the whole living scheme. Mr. and Mrs. Francis J. Heusel carry out this theme in their new Long Beach home.

ner. Green seats are placed in front of the fireplace.

In the adjoining dining room, glass areas look out on the garden. The walls are painted smoked cinnamon to effectively set off furnishings of Canadian maple. Upholstery on the dining room chairs is blue like the living room walls.

This house is arranged so the living room and dining room can be shut off from the rest of the house when they are not in use. As you can see by the floor plan which accompanies this article, the entrance hall leads to every room but the kitchen and dining room. The kitchen can be reached from the entry by going through the dinette. This arrangement shuts off the kitchen from the rest of the house but still puts it within convenient distance of each room.

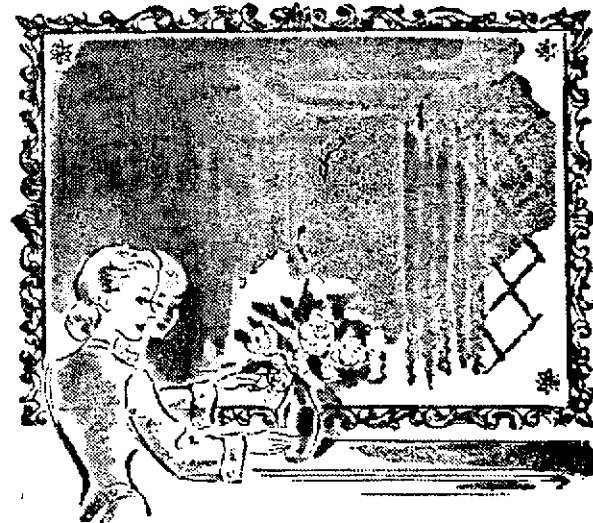
The dinette has a pretty color scheme which would perk up any early morning breakfast. Wide windows give a lovely

view of the front courtyard and the oak tree. A table pushed up to the window has a frosted glass top over a support in egg-crate pattern. Three of the walls are papered in a gay pattern and the fourth is of brick and built-ins.

One of the most popular rooms in the house is the study built directly off the entry. The walls are paneled in Canadian maple with the exception of a sliding glass wall which leads to the lanai. The handsome fireplace is of red brick framed with molding of Canadian maple. A large desk is finished to blend with the light walls.

SLIDING panels of fluted glass in the lanai open into the lath house where tree ferns, philodendron and other foliage plants grow. The opposite wall is of clear glass which opens onto the garden. The floor is of asphalt tile, the ceiling is patterned in egg-crate design.

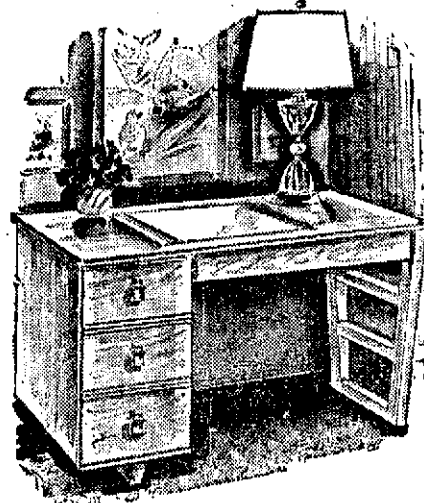
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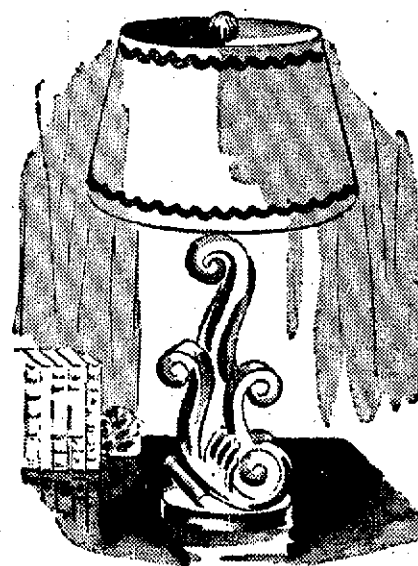
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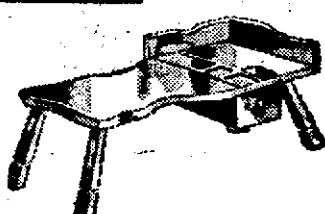
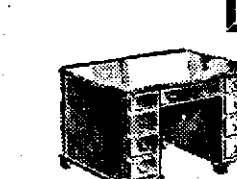
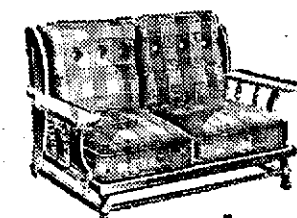
Gifts
for the home-proud

MAPLE AND MODERN FURNITURE

Priced for Sensible
CHRISTMAS GIVING

OPEN EVERY
EVENING UNTIL
CHRISTMAS

MAPLE LOVE SEAT	\$95 ⁰⁰
MAPLE COMB BACK CHAIR	\$9 ⁹⁵
MAPLE BOOK CASE	\$24 ⁷⁵
ROCK MAPLE COFFEE TABLE	\$16 ⁹⁵
MAPLE BUTTERFLY END TABLE	\$22 ⁹⁵
WING CHAIR	\$69 ⁷⁵
ROCK MAPLE DESK	\$69 ⁹⁵
MAPLE COBBLER'S TABLE	\$25 ⁹⁵



ARENSON'S
FURNITURE

2188 LAKEWOOD BOULEVARD

PHONE 90-6525



With no-down-payment terms still prevailing, Lakewood Park is offering homes such as the one sketched here in its Carson Gardens section. Lots are landscaped.

Center Will Create Jobs

THOUSANDS of jobs, most of which are to be filled by Lakewood Park residents, will be created with the completion of the world's largest suburban shopping center of 80 business establishments, according to officials of the development.

Contained in a progress report released yesterday was information that work is advancing steadily on the 154-acre Lakewood Center as a "complete shopping city."

Excavation was begun this week for the 2300-foot underground tunnel which will enable all stores to be serviced at the basement level. The subterranean concourse, which is the longest subway of its kind in the world, will keep traffic off shopping malls.

With five nationally-known firms already signed, construction is under way on the May Company's \$3,000,000 store and is scheduled to begin soon on the 90,000-square-foot Butler Brothers store, the 58,000-square-foot Hody's Restaurant

and Hiram's and The Boys supermarkets, which will be among the nation's largest.

Reflecting the overall planning of the community, the shopping center is situated in the heart of Lakewood Park. Designed for family life, the development has schools from kindergarten through college.

Realtors Breakfast

AN "AUDIENCE PARTICIPATION" question and answer program will be conducted by the Title Insurance & Trust Co. Tuesday morning at the weekly breakfast meeting of the Board of Realtors in the Wilton Hotel.

"Hit the Jackpot" will be the title of the program, according to Verne Morrill, December program chairman. Dan Rosenkrans, vice president of the title company, will be in charge.

Westfield Activity

NOW under construction in Westfield are five exhibit homes, the George S. Denbo Co., announced yesterday. In addition, five three-bedroom homes have been started by lot buyers and three homesite purchasers are due to start building this month.

Westfield is a Rolling Hills subdivision south of Pacific Coast Hwy. on Palos Verdes Dr. N. between Crenshaw and Hawthorne Blvds.

"Contractors operating in Westfield have building materials available for persons who wish to construct a home of their own design," explained Denbo. "Mortgage financing continues available, also."

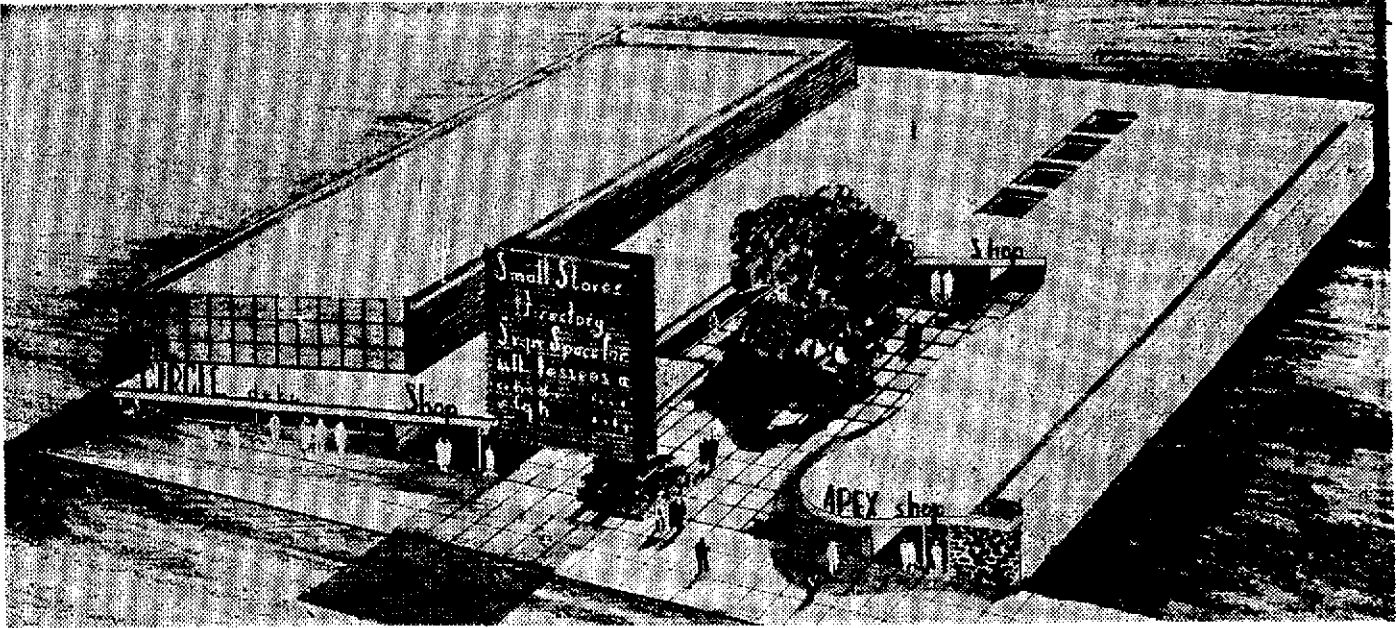
"Many are wondering whether or not this is a good time to buy. From all indications, with the speeding up of the war program, higher prices appear inevitable, suggesting that the present is the best time to build."

Faucet Fixing

A faucet that pounds when it is opened easily can be repaired by replacing the washer with a new one, or by tightening a loose screw or nut inside the faucet.

Venezuela

Termite damage is so severe in Venezuela that most floors are made of clay tile.

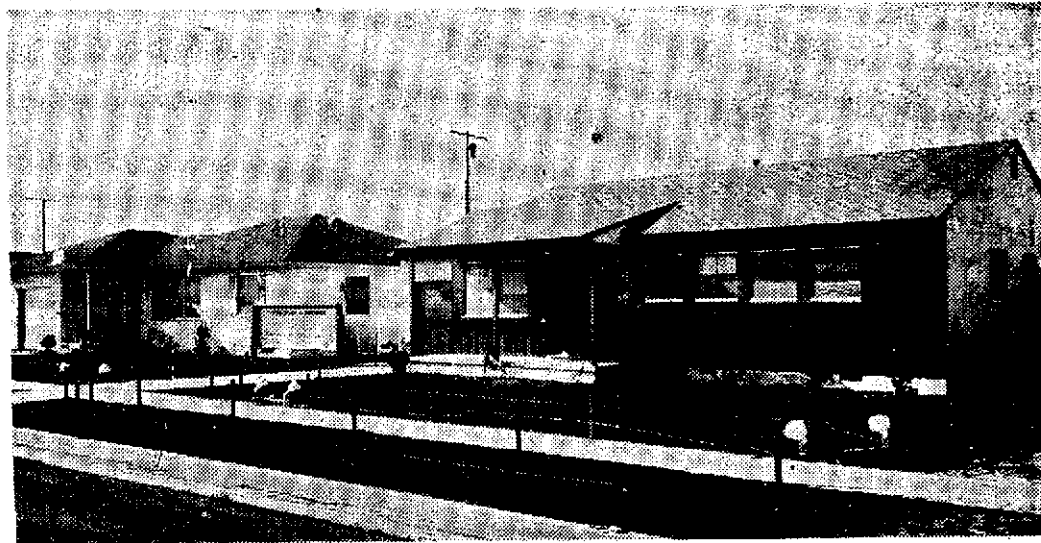


Under construction in the Lakewood Circle Shopping District are these two modern store buildings. Structure at left is a 50x120-foot installation. The one at right is a patio arrangement for smaller shops, service establishments and professional offices. The patio building is two-thirds rented, according to the Paul W. Elmquist Co., exclusive listing agent. The Bixby Land Co. is the owner. Williams & Lowe are the contractors. Design is by Francis J. Heusel, architect and J. Herbert Davies, engineer. The project is on Los Coyotes Diagonal west of Rosada Ave.

Honored

JAMES G. GARTH has been appointed regional vice president of the California Real Estate Association. It was announced last week. He will be installed in San Francisco Jan. 6.

The region, recently reorganized as District 22, includes Bellflower, Compton-Lynwood, Downey, East Los Angeles, Montebello, Southeast Whittier, and Long Beach Boards of Realtors.



These two homes will be furnished models for the latest section of Los Altos Manor. L. S. Whaley subdivision on Bellflower Blvd. at Stearns St. Models are south of Los Coyotes Diagonal.

Furnished Model Home Opens Today in Los Altos

GOING on public display today is the new "Cozy Cottage" model home in Los Altos Manor, the Lloyd S. Whaley development on Bellflower Blvd., north of Pacific Coast Hwy. Furnishing and decorating were by Aaron Schultz, Long Beach furniture firm.

The new exhibit home, located at 2257 Bellflower Blvd., is the newest high light in the expansion of Los Altos community. "The Campus" model is being closed to the public in preparation for the purchaser to take possession.

The "Cozy Cottage" is a two-bedroom home, one of the several designs available in the

Manor, an FHA residential development where prices range from \$9050 to \$12,000, with monthly payments starting at \$52.25.

The first street of homes, comprising 13 styles, is due to be completed by the start of 1951.

Walker & Lee, Inc., sales agents, reported that the use of fluted glass walls in some of the homes and the application of decorative plywood for dining space wainscoting are attracting buying interest.

The principal entrance to the "Cozy Cottage" off Bellflower Blvd., is between Stearns St. and Los Coyotes Diagonal. A

parking area is provided in addition to parking on the service street.

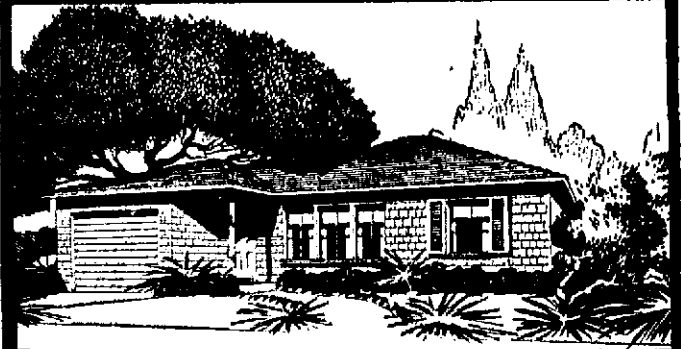
Sales Good

RESIDENTIAL property sales, including one five-unit apartment house and one duplex, completed last month by Glenn E. Crabtree, realtor, aggregated \$128,778.50.

The five-unit residence was sold by the Norton estate to Mr. and Mrs. Clarence Emmons. Consideration was reported at \$27,000.

Nine single-family homes ranged from \$7150 to \$13,000.

On Preview Now



The Cozy Cottage

enchanting • enduring • endearing

One of the Newest

Los Altos Manor

Personalized Homes

These 2 and 3 bedroom F.H.A. homes, priced right from \$9050 to \$12,000, with monthly payments as low as \$52.25, are Good Homes for Good Neighbors in the Good Neighborhood — Los Altos Community — an L. S. Whaley development.

The Cozy Cottage, furnished by Aaron Schultz, exhibiting beauty at budget terms, is a demonstration of the Better Homes ready for You in the Better Location.

Features include: 2x6 tongue-and-groove sub-floor for Better construction, double sink and garbage disposal, pullman style bath in some plans, floor-to-ceiling wardrobes for the Most space ever provided in economy-priced homes, thermostat furnace control, Eichwood trim, planked hardwood floor, etc., etc.

All of This inside the Long Beach City Limits, only a few blocks north of Pacific Coast Hwy.

Los Altos Manor

Walker & Lee, Inc.
Sales Agent

3357 Bellflower Blvd., L.B. 93376
1948 Bellflower Blvd., L.B. 98257

Natural redwood exterior walls, shake roof and simple lines give the Heusels' house the appearance of having grown with the garden which forms its setting.

come to
smog-free
Westfield

- to Buy a FULLY IMPROVED 1/2-acre or larger LOT for \$1500 up
- to BUILD NOW a home of YOUR OWN Design to meet Your Family requirements
- to Inspect 5 custom-built homes now under construction for ideas for Your Own Design (3 of these available for sale)
- to Make Your Home — by Acting Now, You will be SURE of obtaining ALL materials necessary and maximum Financing to Complete Your Dream Home

Westfield

Is BEST Choice for Healthy Living — here You Really enjoy Freedom from unhealthy Smog — here You Enjoy country atmosphere, bright trails, hiking, free school bus service

Directions: Out Pacific Coast Hwy., south on Hawthorne, Crenshaw, Narbonne, Western or Vermont to Palos Verdes Drive to subdivision just west of Crenshaw.

GEORGE S. DENBO CO.
EXCLUSIVE AGENT

3700 Palos Verdes Drive, North
Phone: FRontier 74230

Garden Scene Emphasized

(Continued Froms Page 9.) sign and the walls are painted canyon pink.

In the master bedroom, draperies which hang from the ceiling to the floor are patterned in a floral design of violet and rose tones on white. The spreads on twin beds are of the same fabric. A dressing table is built in a recessed window.

Both the master bedroom and the guest bedroom are reached through an alcove lined with wardrobes. This alcove is directly off the entry so the bedrooms are assured of privacy.

Sliding panels of glass in the guest bedroom open onto a narrow garden which leads to the lath house and where the occupants of this room walk unobserved if they wish. Draperies which traverse across this glass wall are patterned in red violets.

Builders' Exchange

Dr. George Dotson, director, Long Beach City College, will address the monthly dinner meeting of the Builders' Exchange tomorrow night at Town Hall, 835 Locust Ave., according to Henry Scott, president. The meeting begins at 6:15.

Dotson will speak on "The Achievements of the United Nations." Scott will report on the state convention of the Exchange. Tom Lane has arranged an entertainment program.

City Ranks Thirty-third

AT THE end of the first nine months of 1950, Long Beach ranked 33rd in the United States in dollar volume of building permits issued, according to the U. S. Bureau of Labor Statistics.

Although the city's \$28,927,000 total was \$269,000 ahead of the same period of 1949, its national standing had dropped back from 21st at the end of

September last year. The explanation lies in booming activity in many of the larger cities of the east and south-central states.

New York City led the nation for the first three-quarters of 1950 with \$330,213,000. Los Angeles was second with \$290,539,000. Chicago's \$202,597,000 total was third largest. In fourth place was Detroit with \$172,169,000.

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you can
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Ventilated Aluminum Awnings
For Windows, Doors, Porches, Patios

- Modern beauty • All-weather protection • Permanent aluminum construction • Patented ventilating design • No moving parts to wear out • No seasonal maintenance • No frequent replacements • Custom made — yet you pay standard prices • Choice of colors • Proved performance.

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Laboratory Tested
and Fully Guaranteed
Economical
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Metal Wall Tile
For Showers • Kitchens • Bathrooms

Waterproof — Fireproof
Chipproof

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AS LOW AS
\$1.09
sq. ft.
Material and Labor

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INSTALL YOURSELF
59¢ sq. ft.
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Choice of 25 Colors
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and Tiled
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Licensed Contractors
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November Building Totals \$2,619,715



Long Beach Architects Association last week elected Edgar Marotte (seated) president for 1951. Thomas J. Russell (right) is first vice president. Secretary-treasurer is Harold Dollinger (left). The trio was pictured at a preliminary discussion of the year's program for exhibitions of architectural work, study of city planning, and study of zoning in adjacent areas. Executive committee includes officers and Warren Dedrick, Frank Baden, Palmer Power and Past President Louis Shoall Miller. (Press-Telegram photo.)

THE city building department authorized \$2,619,715 worth of new construction in Long Beach last month, according to Edward M. O'Connor, superintendent. The figure comprised 1216 projects.

O'Connor noted that November permits numbered 69 more than in November, 1949, although dollar volume was off by \$216,175. In November last year public works projects accounted for \$1,163,100 of the total. This year's building jobs were more evenly distributed, he added.

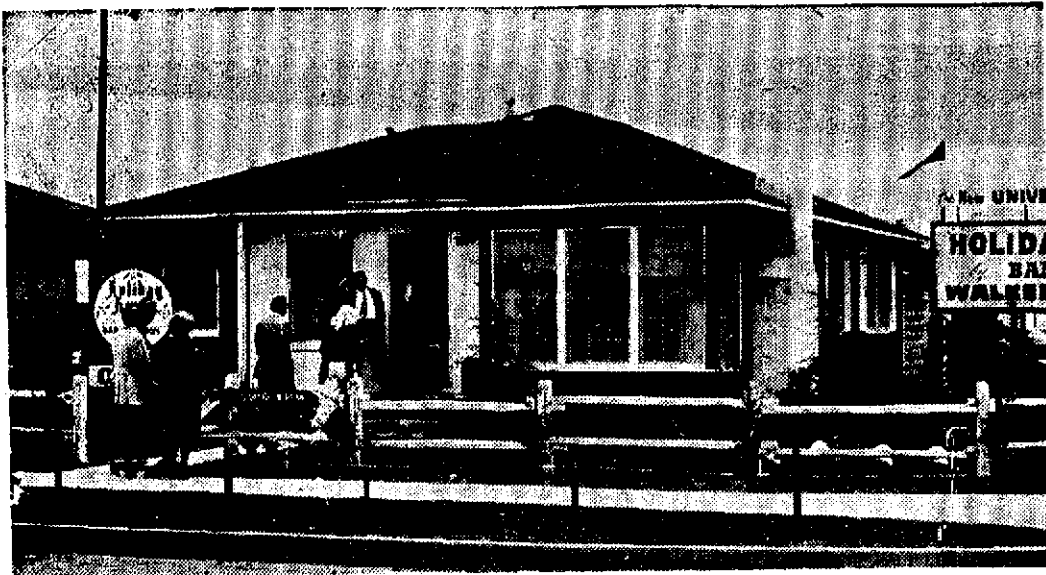
November was off seasonally from October, when 1500 permits aggregating \$4,227,585 were issued.

Residential construction accounted for 57 permits with a gross value of \$656,850. Seventy-nine dwelling units were provided. Of these, 38 were in single-family homes, six in duplexes and three in multi-family dwellings.

Only one school project in the city limits was included in the month's business. It was an \$80,000 job.

Major categories last month included public works, with one project for \$226,485; stores and office buildings, with a total of \$477,300 in 12 jobs; oil derricks, 14 amounting to \$130,500, and miscellaneous repairs and alterations, 985 permits totaling \$839,100.

No.	Item	Value
1	Institution	\$15,000
1	church	25,000
1	recreational	15,000
70	private garages	53,625
66	signs, sheds	28,155
1	service station	6,000
3	factories, shops	36,000
1	warehouse	6,000
2	other industrial ..	24,700



"Holiday House," Lakewood University District model home furnished by Barker Bros., attracted more than 3000 persons to its formal opening last Sunday. It is located on Bellflower Blvd. one block north of Spring St.

3000 Visit Model Home

MORE THAN 3000 persons were clocked through "Holiday House," Barker Bros. new furnished model home in the Walker & Lee, Inc., Lakewood University District subdivision last Sunday, according to DeWitt Lee of the sales organization.

"The interest shown in this new model home is indicative of the increasing demand for homes not only in the Lakewood area but throughout the entire Southland," Lee said.

Homes in this new section of the Lakewood University District are being built by Cunningham and Brittain. Many will be ready for occupancy by the first of the year.

The house is furnished in new Barker Bros. maple stylings. This is the first time this particular furniture has been utilized in a model home. Both two and three-bedroom units are featured at prices from \$9900 to \$10,750. FHA

terms are available and monthly payments are the lowest ever offered in this section of Lakewood.

The model home is open every day from 9:00 a. m. until 6:00 p. m. and on weekends until 9:00 p. m.

Diversified Demand

DEMAND for Long Beach real estate shows a high degree of diversification, according to Ed Weller, local realtor.

Reporting \$125,800 worth of sales during November, Weller said he noted that buyer interest covered almost the entire range of realty.

The broker reported sale of the 18-unit Porter Court at 621 W. First St. by Leon Porter to Sophia Van De Kamer. Taken in on the court was a two-bedroom home at 4039 Brompton Ave., Bell. Consideration for the apartment house was \$37,000.

An 8-unit apartment house at 441 Maine Ave. was sold by Dayton North of Mariposa to L. E. Crandall. Price was \$17,000.

Weller also reported sales of a duplex and five single family residences. Two of the latter were in Cypress.

Flush Sink

Grease, permitted to accumulate, clogs drains and traps. Thorough flushing of the pipes with hot water always should be the final step in cleaning the sink.

Out-of-town Investors Show Interest in L. B.

JUDGED by leasing and sales activity during the past 60 days, out-of-town investors and business firms foresee a bright future for Long Beach, according to Fabe C. Blackman, realtor.

Disclosing that gross rentals and sales negotiated by his office during the past 60 days aggregated more than \$500,000, Blackman said about 80 percent of the leases are to out-of-town companies. Most of them believe Long Beach is due for much expansion, he added.

Heading the list of sales was 521 American Ave., including a 99-year lease at 239 E. Fifth St., transferred by Essie Levine to John Christenson. The building was later leased to Western Furniture Co. and the Fifth St. parking lot to Lugal Parking System.

The former V. F. W. clubhouse at 439 W. Anaheim St. was sold for Mr. and Mrs. Rola Florida to W. J. Ward. Blackman sold his own building at 31 S. Terminal Ave. to J. McCloskey.

A duplex at 69-71 Argonne Ave. was sold for Mr. and Mrs. Andrew Smiley to R. Clem. The vacant lot at the northwest corner of Burnett St. and Magnolia Ave. was sold to E. Ash. J. Campbell leased 444 E. Third St. to Underwood Typewriter Co.

Properties for Income in Demand

ACTIVITY in residential and commercial income properties has been unusually high during the past 60 days, according to Charles H. Blaylock, partner in Tolbert's Real Estate. Transactions aggregating \$265,000 were completed by the firm during that period.

The 10-unit apartment house at 110 Loma Ave. was involved in an exchange for two stores at 3618-20 E. Second St. and two at 410-12 E. Market St. The apartment house was valued at \$52,500. H. S. Litherland traded the Loma Ave. property to Anne Hubbard for the commercial buildings.

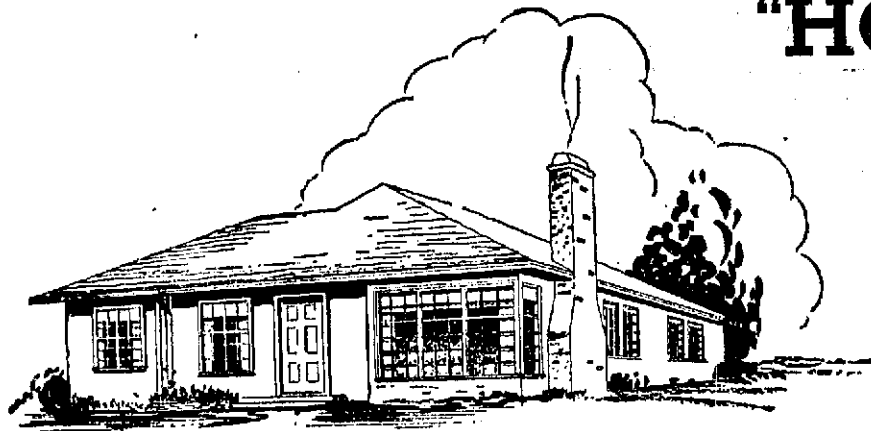
The E. Second St. structure later was sold for Litherland to M. J. Hightower for \$21,000.

Ten cottages and 22 trailer spaces at 4142 Elm Ave. were sold for R. H. Ericson to Lenore White. Consideration was \$42,500.

At 80 Bennett Ave. an eight-unit apartment house was traded by T. E. Saltzman to Dr. M. F. Joyal. Reported price was \$36,500. Included in the exchange were two duplexes owned by Joyal at Santa Ana.

Sunday, December 10, 1950

... the new Lakewood University District "HOLIDAY HOUSE"



FURNISHED BY
BARKER BROS.

YOU WON'T WANT TO MISS SEEING THIS FAMOUS PATIO DREAM HOME STYLING... The Fastest Selling Homes Ever Offered in the Lakewood Community.

BUILT BY CUNNINGHAM AND BRITAIN, "HOLIDAY HOUSE" has everything for every member of the family. . . . Built to last. . . . Designed to please the discriminating buyer . . . New 1951 models more striking than ever before. . . Interior furnishings that will really catch your eye.

BARKER BROS. HAVE CAUGHT THE HOLIDAY SPIRIT IN "HOLIDAY HOUSE" AND YOU'LL WANT TO SEE FOR YOURSELF THE FURNITURE OF TOMORROW IN THE HOUSE OF TOMORROW AT TODAY'S LOW PRICES.

YOU CAN BUY ONE OF THESE SENSATIONAL LARGE AND MORE LUXURIOUS NEW CALIFORNIA DESIGNED HOMES FOR AS LOW AS:

\$9900 to \$11,750

AND FOR THE FIRST TIME ON EASY FHA TERMS.

VISIT HOLIDAY HOUSE TODAY! BELLFLOWER BLVD., 1 BLOCK NORTH OF SPRING STREET IN THE NEW LAKEWOOD UNIVERSITY DISTRICT.

PATIO DREAM HOMES IN THE NEW LAKEWOOD UNIVERSITY DISTRICT ARE BUILT BY CUNNINGHAM & BRITAIN, INC., AND SOLD EXCLUSIVELY BY WALKER & LEE, INC., SALES AGENTS.

CARSON AT BELLFLOWER BLVD.

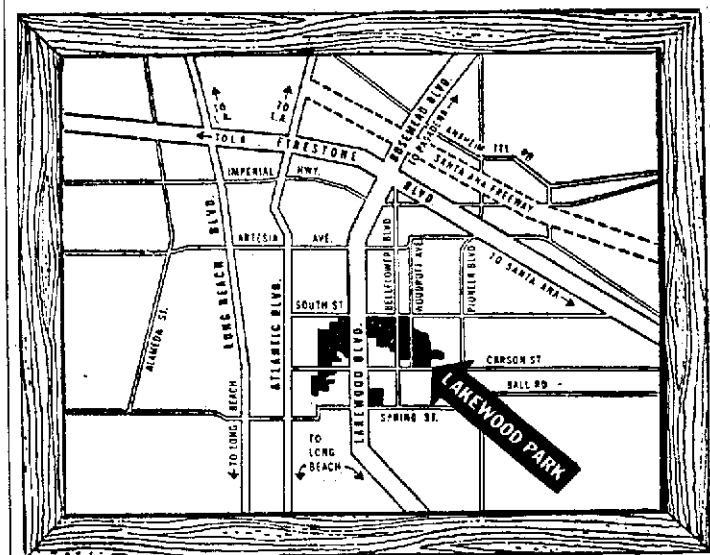
IS
OPEN
AGAIN
TODAY!

DON'T MISS THIS
EXCITING PREVIEW
OF WHAT'S
NEW IN THE
HOME FIELD FOR
1951

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can still
be in your
own home
for
CHRISTMAS
at
LAKEWOOD
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HOW TO GET THERE—From downtown Los Angeles drive east on Manchester and Firestone Boulevard to Lakewood Boulevard. Turn right and continue to South Street. Watch for the giant billboards . . . and the Lakewood Tower!

VETERANS!
Still No
Down Payment

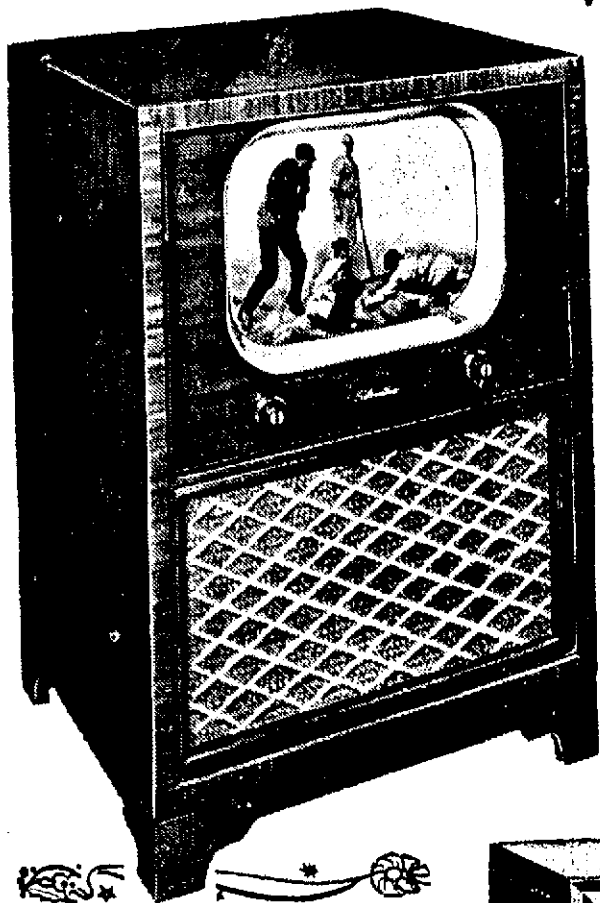
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'Silvertone' TV with 16-in. Screen

- Automatic Gain Control
- Automatic Contrast Control
- Mahogany Veneer Cabinet
- Excise Tax Included

258⁸⁸

Also Sold on Sears Easy Terms



A 'Silvertone' television—the gift of gifts that will bring happiness down through the years—and yours for only 258.88. Every feature for outstanding performance on all channels. New black tube, 8-inch 'Alnico' permanent magnet speaker, new style built-in antenna.

16-Inch Screen 'Silvertone'

Table Model TV

Also Sold
on Sears
Easy Terms

229⁹⁵

Excise Tax Included

Big 16-inch rectangular screen, automatic frequency control, automatic gain control keeps signal from fading. 5-inch 'Alnico' permanent magnet speaker, built-in antenna.

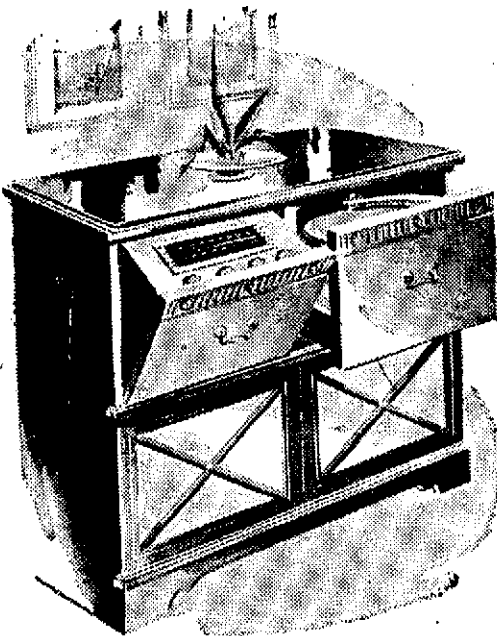


'Silvertone' Radio-Phonograph Console Combination

Also Sold
on Sears
Easy Terms

204⁹⁵

Here's a deluxe console combination with AM-FM radio, three-speed record changer plays all size records, all speeds automatically. Hand-rubbed mahogany veneer cabinet.

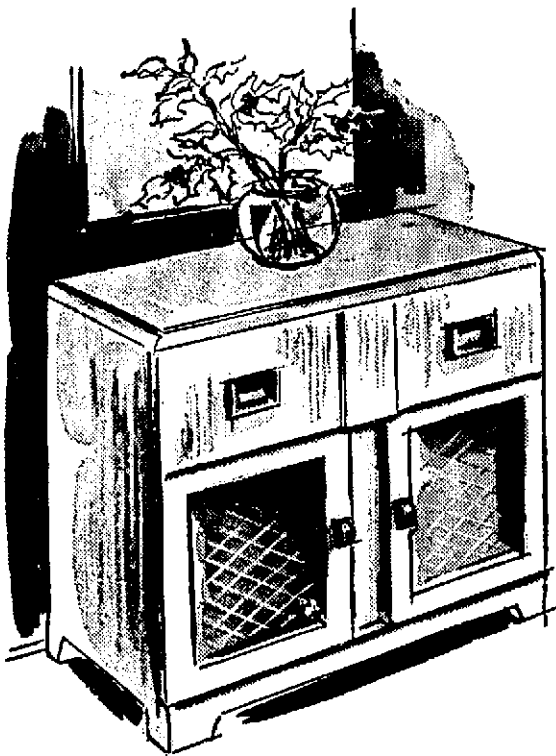


Radio and Phonograph Silvertone Combination

184⁹⁵

Also Sold on
Sears Easy Terms

Modern blond lined oak cabinet, AM-FM radio at its best, automatic record changer, plays all types of records, all sizes, all speeds. Easy-to-read, easy-to-operate, tilt-out panel.

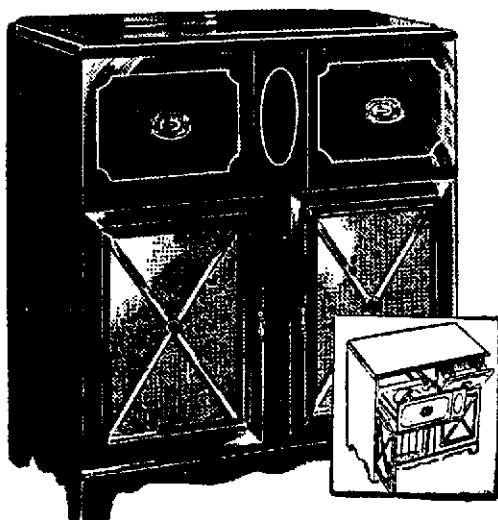


'Silvertone' Radio-Phonograph Deluxe Combination

Deluxe model with 3-speed record changer that plays all records, all sizes, all speeds. Cabinet holds 84 records.

174⁹⁵

Also Sold on
Sears Easy Terms



Tapestry Cover Platform ROCKERS

37⁹⁵

3.80 down
Sears Easy Terms
Usual Carrying Charge

Floral tapestry covers on platform rockers. Here is supreme comfort—a gift for year-round enjoyment. No-sag springs in base and back, Nachman cushion spring unit in seat. In choice of colors.

Special Group of "Harmony House" Matching Tables

You'll want all three! Sturdily constructed of hardwood, finished in a rich walnut tone.

Always wanted
End Tables

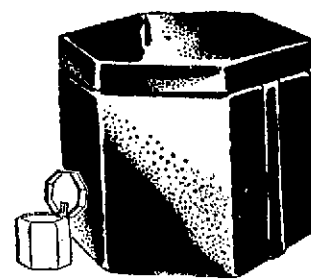
17⁹⁵

Step-
End
Tables

24⁹⁵

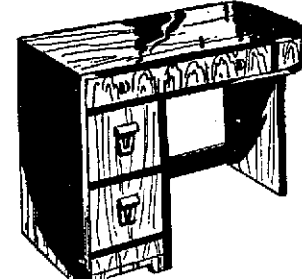
Cocktail
Tables

22⁹⁵



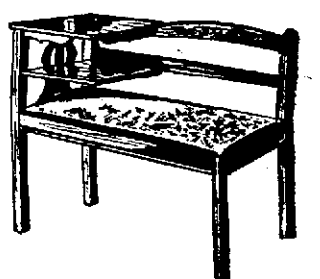
Stge. Hassock

8.95



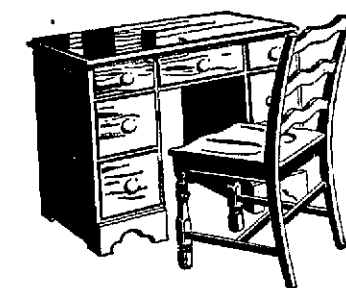
Student Desk

32.95



Phone Stand

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Kneehole Desk

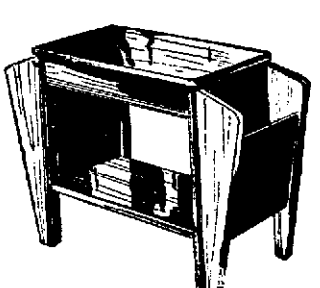
57.95

Matching Chair9.95



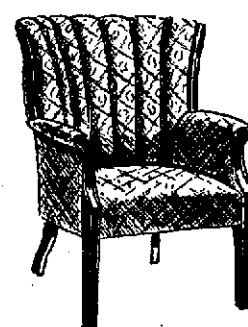
TV Table

15.95



Magazine Rack

9.95



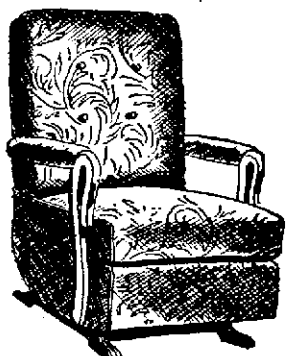
Barrel Chairs

39.95



TV Chairs

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Float Rocker

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